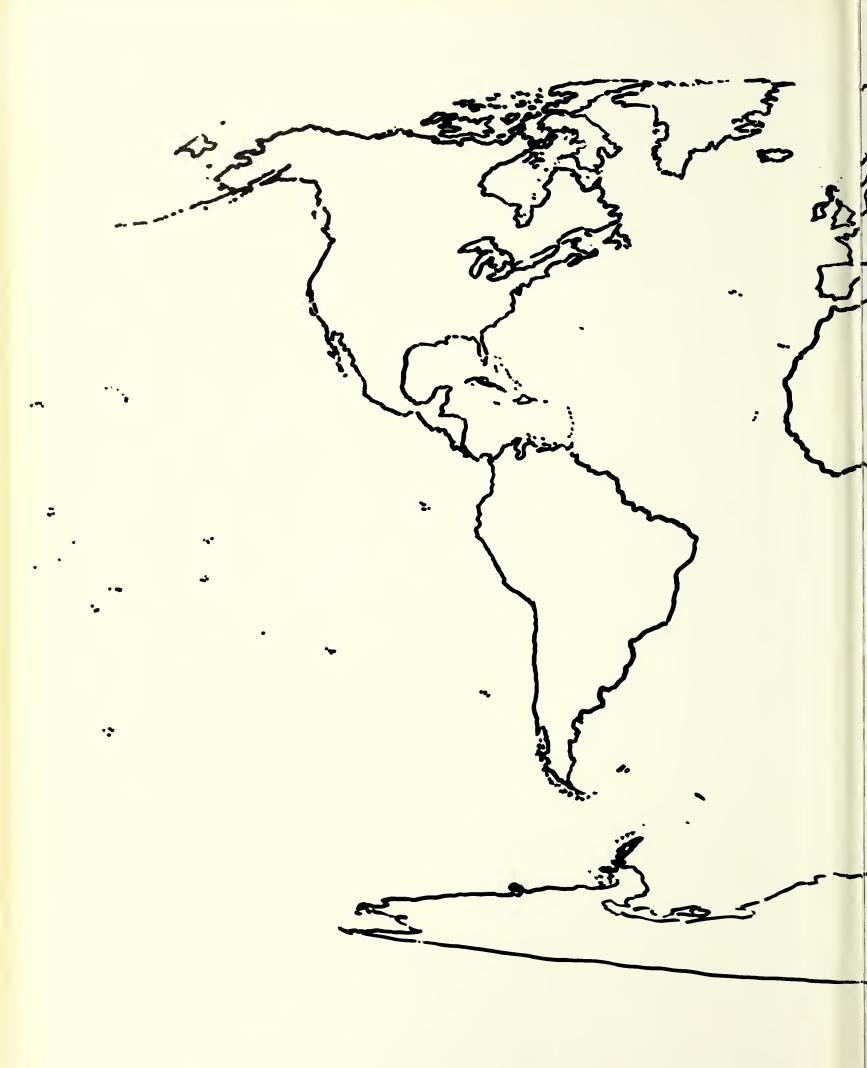
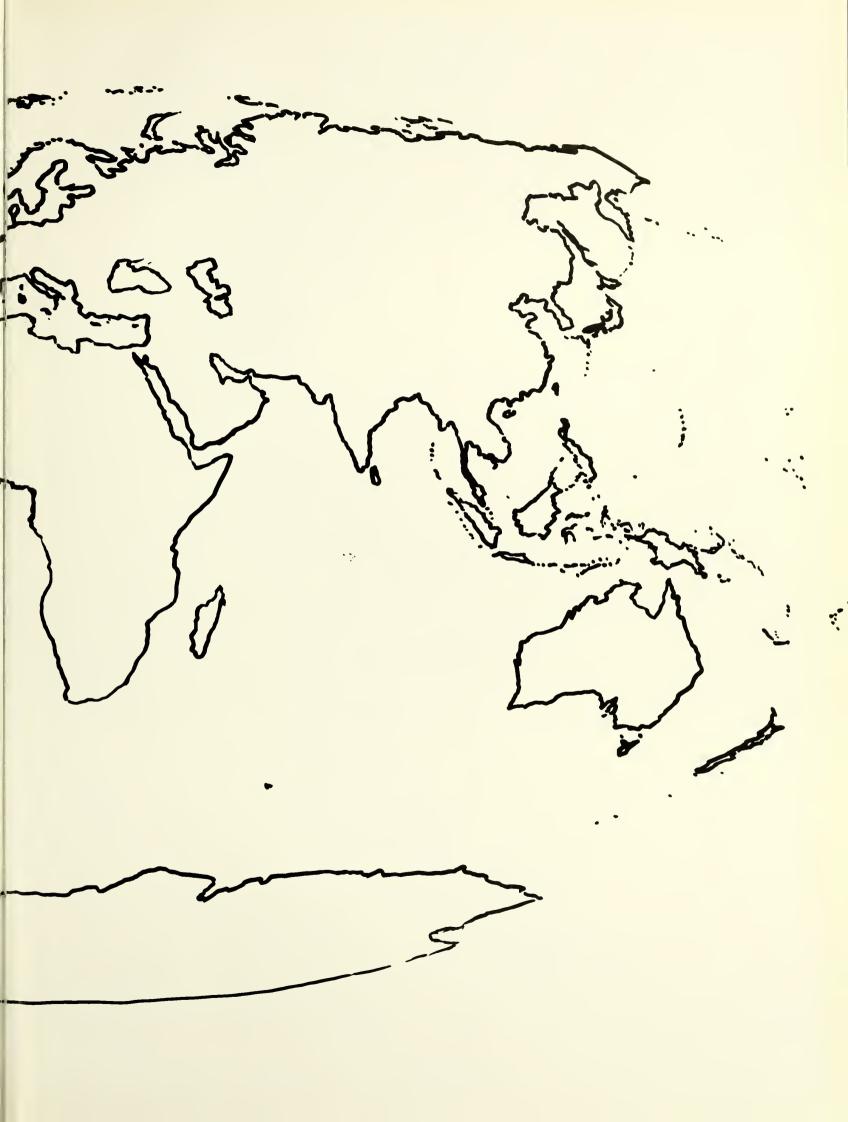
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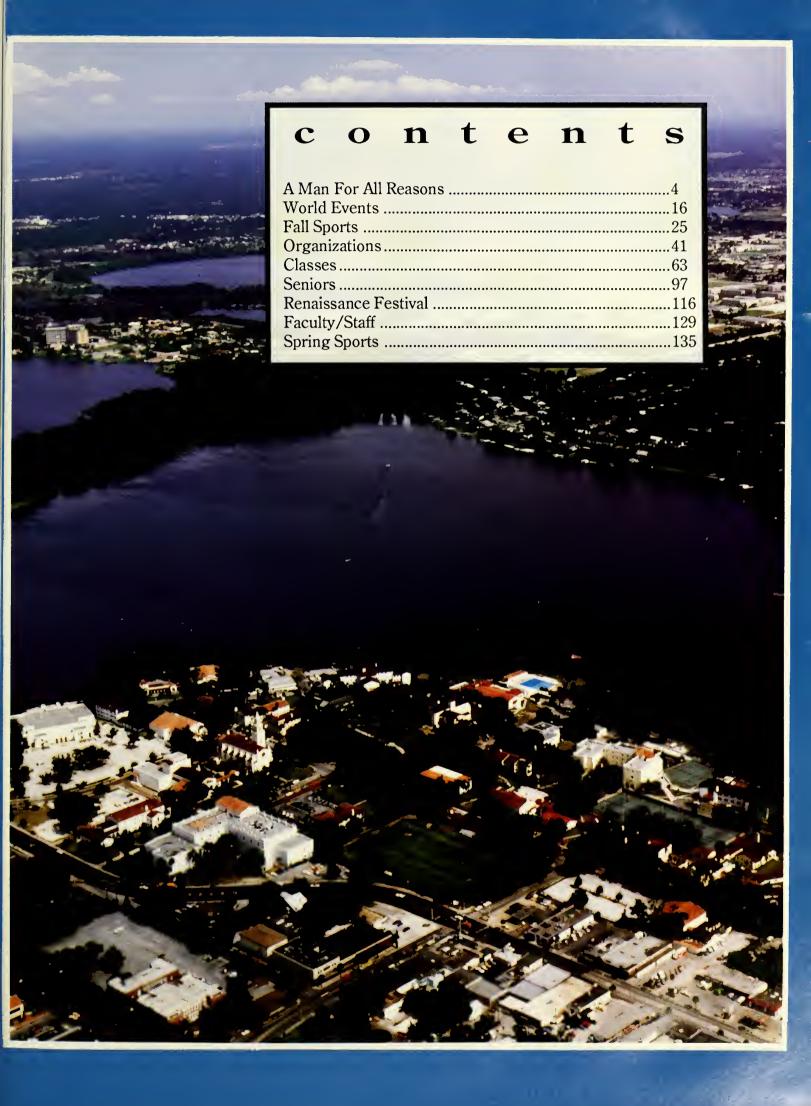
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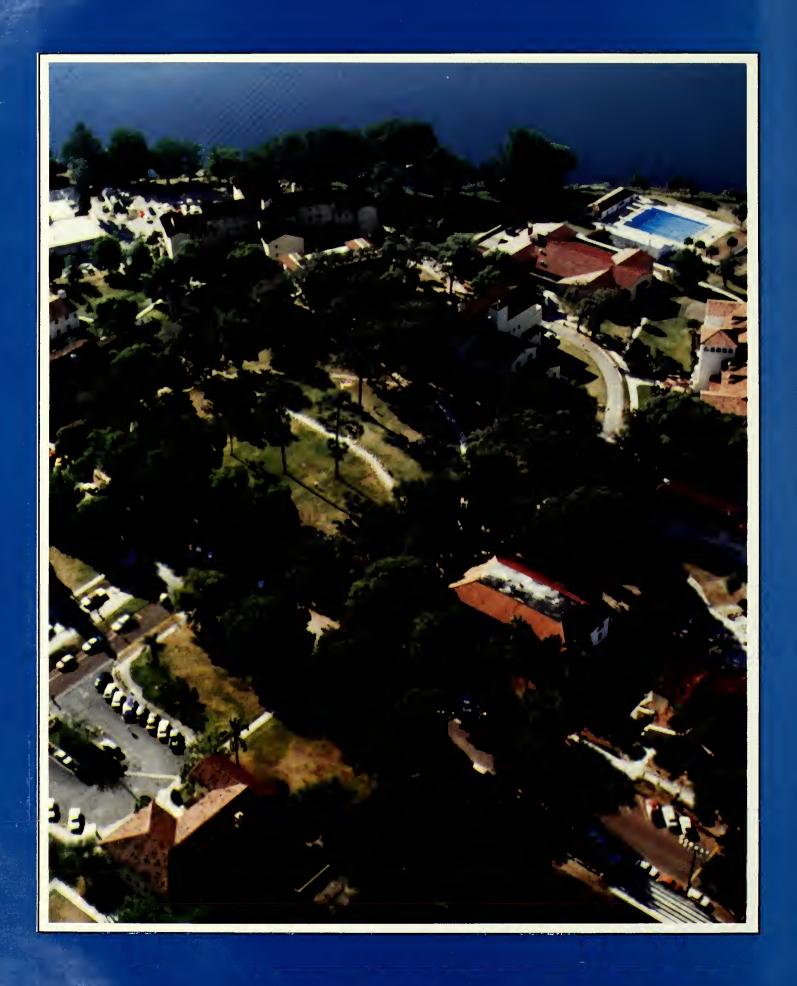






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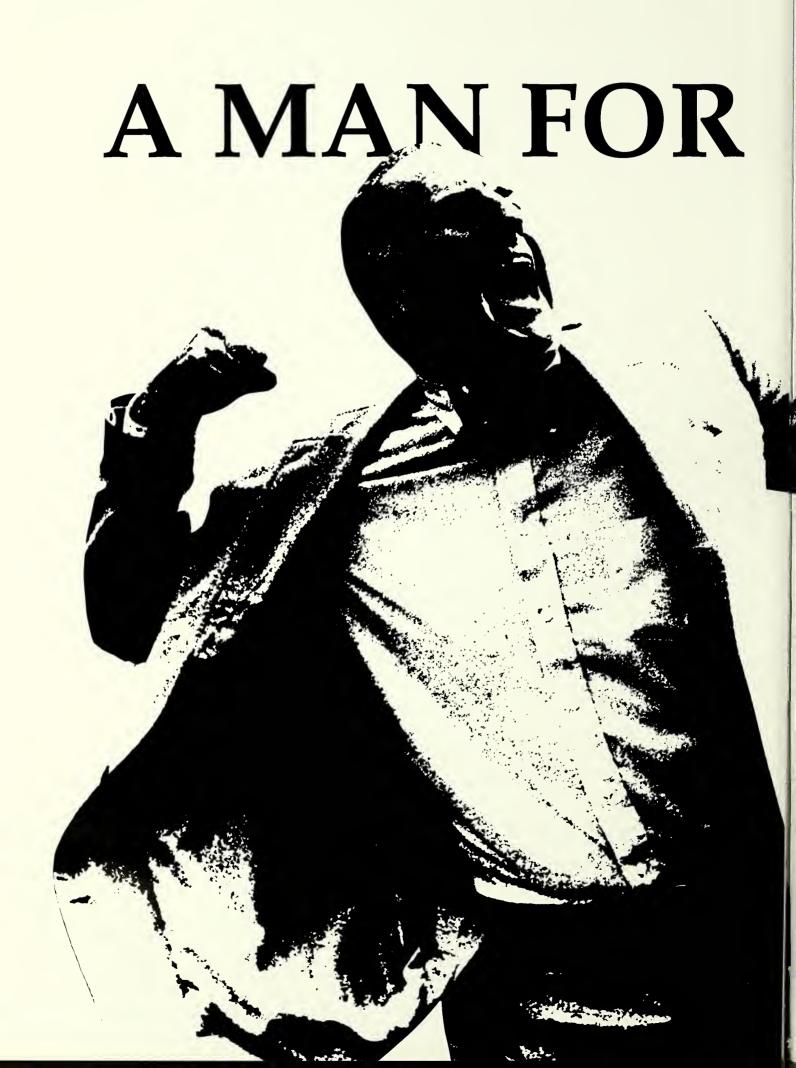












ALL REASONS

BEING NOT AN HISTORICAL NARRATIVE
BUT RATHER AN ANECDOTAL ACCOUNT OF

THADDEUS SEYMOUR, SOME COLLEGE PRESIDENT!



Indeed, that condition has long been a wry, albeit pleasantly endured grievance of the man known to so many as President, Dean, Professor, magician, colleague, counselor, and friend. In his Rollins years, Seymour often teased about getting a wig, as much to foster anonymity as to cover the receding hairline. But no wig could disguise the height and the disarming smile, the booming voice, and the mode of locomotion that is surely patentable.

Rarely is Seymour in a public place without being hailed by an old student, or by one of the colleagues, parents, or benefactors with whom he BY CONSTANCE KAKAVECOS RIGGS

Now living and writing in California, Connie Riggs is uniquely qualified to assemble anecdotes and correspondence about her subject. She served as Assistant to the President for two decades, both at Wabash and at Rollins. has been associated during his thirtysix years in higher education.

"There is no place to hide." He recalls that just recently, in the darkness of Ford's Theater in Washington, D.C., someone called out, "Dean Seymour!" That's one way Seymour can begin his computerquick sort of the names and faces of some 13,000 students whose diplomas he has signed over the years. "If he says 'Dean,' at least I know he went to Dartmouth," says Seymour. "If I hear a Hoosier accent, he's probably Wabash. And the women are always from Rollins."

In the mid-70s, a friend asked after him in the Library at UNC-Chapel Hill, where Seymour had received his doctorate in 18th century English literature twenty years earlier. The Reference Librarian smiled. "Oh, yes. He did his dissertation on the South Sea Bubble." She wrote down a number, pointed to the stacks where the bound work might be found. "Now I recall," she said, and the smile







widened in genuine pleasure, "He was the one who walked as if he had springs on his feet."

After teaching at Dartmouth for five years, Seymour was invited to become Dean of the College. He was just thirty years old, and undertook his assignment with youthful energy and zest. Looking back on his first year, The Daily Dartmouth editorialized: "We commend Dean Seymour for his conduct as Dean, and we are confident that his moral and intellectual courage, his open willingness to communicate with students, and his unwavering faith in the worth of the Dartmouth man will stand him in good stead both in and outside the Dean's Office."

His fifteen years at Dartmouth were marked by memorable triumphs and tragedies. In his first year, when he was volunteer coach, his crew won the Dad Vail Regatta (by three inches over Rollins!). And in his last year, Parkhurst Hall was occupied and he was carried out of his office by radical students.

On one of those terrible nights leading up to the final confrontation in the spring of 1969, the escalating debate over the presence of R.O.T.C. on campus had brought an angry crowd of protesters to 13 Choate Road. "This is my home," Seymour told them from his doorway. "My wife and children are sleeping upstairs. If you wish to talk to me, come to my office in the morning." It is testimony to their regard that the students departed quietly.

For the Governor to intervene, someone had to be removed by force. "There was a long silence after we talked about it," says Seymour, "and I suddenly realized that all my colleagues were looking at me. I was to be the 'designated Dean.' I told my kids later that it took a dozen of them to carry me out—but actually it was only three or four, and they just shoved me a little," he recalls.

A reporter taped the advance of

the demonstrators on the afternoon of May 6: their triumphant cries on entering the building, the sound of hammers nailing shut the ground-floor windows, the tumultuous slamming of vacant office doors, the pound of rushing feet up the marble steps, and finally the exultant shouts of "Get the Dean." Seymour has a copy of the tape and plays it occasionally—"for perspective."

Each May 6 since, he has telephoned the colleagues who shared the trauma of that day: Leonard Rieser, then the Provost; Bernice Rollins, Ginny Cantlin, and Esther Torrey, his office staff; and until he died, John O'Connor, head of the Campus Police. Seymour is still grateful for the loyalty with which the staff, refusing to follow the orders of the radical Students for a Democratic Society (SDS), replied stoutly, "We're not leaving until Dean Seymour asks us to!"

A fter ten years as Dean, his academic background and experience, his wise and courageous role in Dartmouth confrontations, his youth (he was now forty) and his seemingly unlimited energy led to an invitation to become the eleventh President of Wabash College in Indiana.

Not only Dartmouth but a large portion of New Hampshire was sorry to see him go. A local editorial read in part: "Well, we would like to be among the first to congratulate Wabash. We think so highly of Thad Seymour as an all-around community asset that we might as well come right out and congratulate the entire State of Indiana."

At all-male Wabash, where freshmen still wore "pots," Seymour's debut at Homecoming was an unqualified success. Who else could have sung out the entire complicated, lickety-split, tongue-twisting verses of "Old Wabash" with such abandon and style?

If issues on the 800-man Wabash

Unconscious of any affectation of a "presidential image," he has washed cars, led square dances, flipped flapjacks, spent the night in a dormitory, and played Santa Claus.

campus were of a smaller scale, attracting only the briefest of national notice, they were no less demanding than the Dartmouth agenda he had left behind: faculty tenure, salaries, coeducation, the propriety of certain play productions and art exhibitions, minority recruitment and rights, fraternity housing and favoritism, the role of independent students, the athletic program, the campus radio station, the student newspaper's "abusing of journalistic freedoms," and always the escalating need for dollars. The claims for immediate attention might have been daunting to one less committed, less sure than Seymour that he was where he ought to be, doing what he liked best to do.

One Wabash Commencement procession wound through the placard-carrying lines of campus dissidents; another ceremony came to a momentary hushed pause when a defiantly proud Naval officer in spanking dress whites strode forward to receive his diploma, as anti-war protesters looked on. Two days after Kent State, a transient dissident set himself afire and died on the Wabash campus. President Seymour helped douse the flames with his own jacket.

There were the Dannies. The traditional foe of Wabash men, coeducational DePauw University was "down the road 26 miles or so" in Greencastle, Indiana. Derisively depicted by the Wabash "Little Giants" as a "bunch of hanky-waving dandies," DePauw men were frequently greeted on the playing field by a raucous Wabash crowd waving dainty squares of white linen. While Seymour decried the occasional depredations of both the Little Giants and the Dannies, he was an enthusiastic supporter of Wabash athletics.

When time ran short and a touchdown was vital, when a single basket meant longed-for victory, Seymour was hailed down from the bleachers by a chant which rose and swelled the length of the field, the width of the court. "We want Seymour!" And down he would bound, smile splitting his face, coattails flying, to fling his long arms aloft, bellowing an entreaty which brought the frenzied crowd to its feet: "Gimme a Double-Yew! Gimme an A!" The cheerleaders believed with the crowd that the magic of Seymour's cheer would bring the needed goal or basket. And sometimes it did.

One of Seymour's pet projects was to establish a "surprise day off" for students. The Dartmouth faculty had refused point blank to sanction such frivolity; it would get in the way of scheduled academic activities, like labs and tests. At Wabash, however, exercising his new Presidential prerogative, Seymour decreed a holiday, and playfully called it "Elmore Day" in honor of an obscure rustic poet from nearby Alamo, Indiana.

When Elmore Day was first announced in 1972, students were ecstatic, the faculty cranky. How to reschedule that examination? How to make up the lost day in a syllabus already crammed to bursting? It was impossible, however, for even the poopiest professor to resist closing the door, heading off to enjoy the beautiful Montgomery County countryside, and then joining the cheerful crowd on the Green for the evening's community picnic.

Townspeople came to know the 6 a.m. ringing of the Center Hall bell, the rush of students to purloin proclamations from tree and door, and, at the flagpole at noon, the Seymour declamations of such Elmore favorites as the railway tragedy, "The Wreck of the Monon" and the bucolic "When Katie Gathers Greens."

At Rollins, Seymour was delighted to inherit Hugh McKean's Fox Day tradition, which he revived in his first year on the campus. Since 1979, four lines of an otherwise forgettable





He has given his professional life to the cause in which he believes so passionately—the liberal education of young people in a humane community.

poem by the "Bard of Alamo" have been the centerpiece of Seymour's Proclamations:

In the sunny South I long to be Where hanging moss adorns each tree And orange groves are thick with bloom And sweet aroma fills each room.

Because the Wabash faculty in 1979 voted to abandon Elmore Day, Seymour takes special delight in the Elmore quotation on the Rollins certificate. "Elmore lives!" he enjoys telling his Indiana friends.

Up to the final Fox Day of Seymour's presidency, April 13, 1990, he could convince no one that the selection is personal and spontaneous. "I need to feel that the mood and the climate are just right, and then I start watching the weather map.

Notwithstanding, lighthearted reporters call early in the College year, hoping for inside information. Fraternity pledges are set on night watch at his home to detect suspicious comings and goings or the collecting of the bushels of apples, dozens of doughnuts, and cartons of orange juice which Seymour dispenses in his office when the day arrives.

Enterprising students beard Seymour in his den, promising anything if it will only *not* be this Tuesday, or next Wednesday, or whenever. Colleagues casually drop off copies of exam dates or calendars of activities for the President's consideration.

Veiled threats have been announced. During the heyday of *The Godfather*, Seymour recalls the insistent ringing of his bedside telephone at 2:30 a.m. one fall morning at the Elston Homestead in Crawfordsville. From the earpiece came heavy breathing and then a hoarse, raspy voice: "Seymoah, Ah'm gonna make yew an offah yew cain't refyoose!"

n those rare moments on campus which permit reflection, Seymour tips back in his chair and, parking his size 13 Dexters on the corner of the desk, looks out over the campus.

Alert to every gathering or event fraught with the possibilities of "going awry"—and he is convinced that includes *any* gathering, ceremony, athletic event, concert, art show, Chapel service, or dinner party—Seymour was an early advocate of Murphy's Law. Consider what can go wrong. How shall we deal with these problems when they do occur? To this day, the sight of any group moving in the direction of his office gives him pause.

His administrative habit has been to assume and expect the very worst. "If things don't go wrong, I'm pleasantly surprised—and grateful," he adds. Quite seriously, he has often expressed the belief that his most important accomplishments in college administration have been the things "that *didn't* happen."

For Seymour, planning includes everything from scanning the invitation for grammatical errors and checking the guest list for forms of address, to "walking through" the program to anticipate where to get chairs, light bulbs, extension cords, or the State Police should they be needed. "God is in the details," he always says.

After campus events, a spate of thank-you notes leaves his office, bound for the dozens of students, faculty, and staff who participated. Each is written thoughtfully, noting the specific contribution of the recipient, but all expressing heartfelt gratitude. "I am dumbfounded by the amount of work and detail that went into the whole production, and I write simply to thank you for your part in it."

A t Dartmouth, Seymour taught creative writing, composition, the literature survey,

BEVERLY BROSIUS

and English Honors. He helped write a publication still assigned to every Dartmouth freshman: *Sources: Their Use and Acknowledgement.*

He continued to teach occasionally at Wabash and Rollins, juggling administrative duties and trips in order not to miss a class. A student passing his office might soon be engaged in a stirring recitation of poetry or prose, usually with some larger wisdom painlessly conveyed. A particular favorite has always been Robert Frost, whom he had known personally from days at Chapel Hill and Dartmouth, and on his wall is a favorite quotation:

Don't join too many gangs. Join few if any.

Join the United States and join the family—

But not much in between unless a college.
"Build Soil"

Ollege Presidents too often are highly visible everywhere but on their own campuses. Buffeted by unending conflicts and the demands of alumni trips, foundation calls, media appearances, professional meetings, speaking engagements, and social events, they often are virtually unknown to the very students and faculty they seek to serve.

Those who have worked with Thaddeus Seymour not only found his door open but the President rarely too busy to talk. He has never outgrown his understanding sympathy for students. The "old Dean" in him has ever risen to the occasion when a student needed help, and however full his calendar, students are comfortable just stopping by.

"I'd much rather talk with you than do what I'm doing," he says cheerfully, and the caller is never aware that "what he's doing" must then be accomplished at 10 p.m. or 6 a.m.

Student Ambassadors check to see that the magician's white Rabbit is in its accustomed parking spot, then pop in with a tour of prospective students and parents.

A community neighbor, taking his morning stroll, drops by to pass on an interesting magazine article or the name of a newcomer to Winter Park who would appreciate a personal invitation to the campus.

Lisa, clown make-up on her face and toting a barrage of balloons, pokes her head in at the side door, wanting to reenact her successful presentation to her speech class.

Woody solicits Seymour's support of an environmental clean-up of nearby Mead Gardens. A faculty member wants Seymour's participation in her "Build a Playground" project. Julie needs help with her speech about Fox Day, and Gretchen would like an interview for her paper on the Vietnam War. A collage of art majors seeks once again his hosting of the Senior Art Show. The World Hunger Committee could use a little magic. and the campus Multiple Sclerosis Committee needs a tall, energetic, enthusiastic emcee for their talent show.

When staffers, concerned that they were in the dark about future plans, asked for information, Seymour inaugurated a "town meeting" each term, and he has always encouraged informal visits to his office, where he offers generous amounts of coffee, conversation, and concern.

S eymour has a knack for getting the most out of an occasion. His President's List Ice Cream Social encouraged students to reach academic heights and charmed new-to-the-campus faculty invited to the Seymour home to help scoop. Picnics, concerts, and performances of the Royal Lichtenstein 1/4-Ring Sidewalk Circus were events which expressed his belief in the importance of community. Dartmouth friends recall his July Fourth celebrations in Hanover, where he led the parade in the family 1929 Packard with its "4 JULY" license







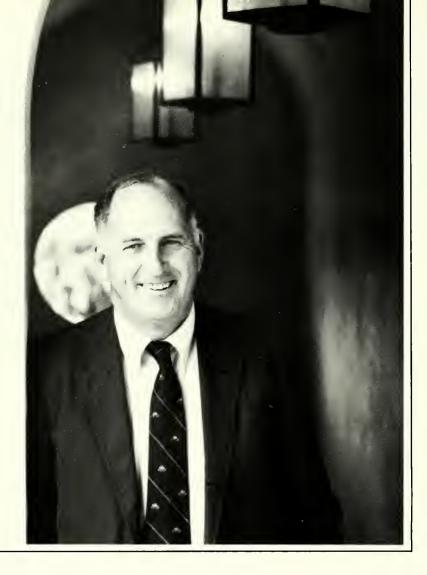


plate. He often said that his greatest satisfaction in life was organizing the mile-long 1961 Hanover Bicentennial Parade. He was its Grand Marshal, and a newspaper quoted him as saying: "Parades bring out the best in people." Seymour has led all sort and conditions of parades over the years.

A staunch protector of freedom of expression, Seymour regularly found himself defending unpopular campus visits and activities. One faction of Dartmouth stormed the auditorium when Governor George Wallace spoke, while another expressed outrage over the campus appearance of Bobby Seale.

A conservative Wabash community threatened boycott and the withdrawal of financial support when H. Rap Brown spoke; dissidents picketed CIA director Stansfield Turner. Almost everyone was mad when a fraternity auctioned off a date with a leather-booted and mini-skirted Playmate of the Month!

Seymour's first spring on the Rollins campus brought a newsworthy clash between town and gown when Equus, which contained a nude scene, was performed in the Annie Russell Theatre. The director was adamant; the student couple committed; the fundamentalists incensed; the College community up in arms. Students, marching up Park Avenue, draped City Hall's nude statue in panty and bra. Of course, there was the usual threat of withdrawn financial support.

Seymour met with the cast and the director and listened to students and faculty at a "town meeting" in Bush Auditorium. Then he went to Federal Court and obtained an injunction to assure that the play would open as scheduled and that First Amendment rights would be respected and protected on the Rollins campus. Seymour smiles as he recalls that a sign carried on opening night by a picket from one of the local churches said simply "Seymour Wants to See More."

The Seymour commitment to civil liberties runs deep in the family. His father, Whitney North Seymour, President of the American Bar Association in 1960, was a relentless champion of freedom of speech and

civil rights. The Seymour Medal which honors him at the Columbia Law School is inscribed: "ADVOCATE OF CAUSES, BROTHERHOOD & FREEDOM." Mr. Seymour was a frequent visitor and enthusiastic supporter of the College, and he received an honorary degree from Rollins just before his death in1983. Seymour's brother, Whitney North Seymour, Jr., was U.S. Attorney for New York and recently spoke at Rollins about his experience as the Independent Counsel who won the conviction of Michael Deaver.

Thaddeus Seymour has gained a reputation as a lively public speaker. To the despair of conference planners and attendees, his prepared speeches are seldom committed to more than a fistful of notes, usually on the "backs of envelopes." His jokes are legendary. Ask any sophomore about The Bus Joke, or any graduating senior to tell The Barometer Story. Seymour's utterance of the first line of either is apt to invoke a concert of cheerful groans.

Seymour's frequently expressed hope was simply to stay out of the newspapers. On his wall is one of the celluloid buttons he made up in 1967: "I Was Misquoted by *The Dartmouth.*" He worked important statements and College reports through a dozen drafts, always aiming to be clear, concise, informative, and correct. "No one reads them," Seymour said of his reports to alumni and trustees, foundations and colleagues, but the acknowledgements invariably came.

"I have read your annual report with gratification and astonishment. Man and boy, hirsute and bald, I have been reading presidential reports, most of which are designed to conceal problems. To suddenly confront instead of inflated prose, an actual record of extraordinary accomplishment, is somewhat disorienting. I would not have predicted that so much could be achieved so soon. Congratulations!"

One time, when the *Sentinel Star* failed to print an important story about some good news at Rollins, Seymour shrugged it off with, "I guess we were bumped by a fast-breaking recipe."

A s Taddeo the Great, Seymour has confounded an endless succession of audiences and office visitors. Seymour takes his magic seriously, preferring close-up work to

stage illusions, but admitting to an occasional yearning for an Asrah frame, which can levitate and vanish persons rather than handkerchiefs or red sponge balls. He has traveled to Kansas City to attend the annual magic convention and to Pittsburgh for an auction of the apparatus of Tampa the Magician, purchasing the prestidigitator's red, white, and blue striped top hat and a large poster advertising "The Luxor Mummy."

A trip to a professional meeting or conference often ends with a group of college presidents at dinner and Seymour's impromptu table magic. Once at Washington's Shoreham Hotel, a group of waiters gathered around Seymour's table so long that other patrons complained and the manager came over saying, "Listen, Mark Russell is the entertainment here, not you!"

Seymour's friends occasionally give him magic tricks. Rubber bananas, trick coins, silk kerchiefs, and instructional pamphlets appear on his desk and in the mail. A business card designed and presented by Rollins graduate, magician, and friend Bruce Benner pronounces Seymour to be "Not a Bad Magician for a College President."

Seymour traveled with carnivals when he was in college, teaming up with his equally-tall brother. As "Stretch and Slim," the two men wielding the enormous wooden mallet impressed rural crowds by swinging it one-handed to ring the bell high overhead.

In Dartmouth days, Seymour and his friend Jack Stebbins brought the High-Striker to the annual Norwich Fair. Billed as the "Seymour and Stebbins Emporium of Strength and Skill," they worked the midway crowds from 1957 to 1969. Students from the White Mountains to the Okefenokee have swung the mallet and listened to Seymour's spirited spiel: "Step right up folks! Only a dime. One tenth of a dollar. He did it. Can you?"

A Dartmouth director inveigled him into the role of one of the strongmen in *L'il Abner*, and in a variety show he appeared at the end of a long rope swinging onto the stage with Assistant Dean Jay Whitehair as "Thadman and Bluejay, the Boy Wonder," intent on "cleaning up the smut" in Dartmouth fraternities.

Crawfordsville's Sugar Creek

Players cast him as Walter Mitty in *The Thurber Carnival* and as a convict in *The Man Who Came to Dinner*. At Rollins, in addition to his annual appearances in *Bits and Pieces*, he served as "Technical Consultant in Magic" for *Carnival*, teaching Chris Gasti to vanish a lighted cigarette, discover it behind an innocent's ear, turn a match into a blue carnation, and pull silver dollars out of thin air.

D artmouth students privately called him "Dad Thad," a man not that much older but emanating a paternal concern and wisdom. He was both the companion who joined them in the fun of Band Variety Night and the authority who stopped a huge snowball fight simply by marching down the length of the line of fire.

Wabash students honored him as "SOME LITTLE GIANT!", piled into his 1929 Packard touring car for a ride down Main Street, joined his parade, swinging through the aisles of the Ball Theater to the stirring challenge of Preservation Hall's "When the Saints Go Marching In," and delighted in his serious appreciation of their ownership of the Monon Bell, the Wabash-DePauw football trophy.

At Rollins, the soubriquet "Dad Thad" again emerged, this time warmly open and appropriate. The threatened wig never materialized, the hairline continued its recession, and a frosty rime touched the hair over his ears. Eye glasses became a commonplace. And still he was everywhere, the contagious enthusiasm bubbling over campus and town. Rarely did an O.O.O.O. initiation late at night, a midnight pancake supper, or a 4:00 a.m. bus trip to a shuttle launch occur without Seymour's enthusiastic participation.

A n unflagging champion of volunteerism, Seymour lives his advocacy, saying, "Those involved in education should demonstrate to students their concern for their community. It is the best form of teaching by example."

In that pursuit, he has won the gratitude and admiration of college neighbors by lugging books for library sales, serving in soup kitchens, performing magic for every age group from schools to nursing homes, welcoming new citizens at immigration ceremonies, and frequently lending his name and talents to good causes. He has served on boards which include chambers of commerce,

United Funds, educational institutions, scholarship foundations, and social services. He played a key role in securing a new home for B.E.T.A., whose Board he has chaired for a decade.

In support of fund raisers, he has cheerfully turned over license plates and tennis shoes, perched on a dunking platform, and served time in "jail" until a predetermined "bail" was met. Unconscious of any affectation of a "presidential image," he has washed cars, led square dances, flipped flapjacks, spent the night in a dormitory, and played Santa Claus.

His off-campus speeches (although he claims to have only one—"I just say it different") have been made on the occasion of innumerable commencements, building dedications, awards ceremonies, inaugurations, and enough Dartmouth Reunions to make him an honorary member of a score of classes.

I t is 1990, and Thaddeus Seymour has come to another fork in the road of his exceptional career. He has given his professional life to the cause in which he believes so passionately—the liberal education of young people in a humane community.

"It is time for a change at Rollins College," he says. "The College deserves new ideas and inspirations, new visions and leadership. It is also time for a change for me. I look forward to a sabbatical of renewal and study, and then I will be back at Rollins College, doing what I enjoy most—teaching students."

Those whose lives he has touched during the past thirty-six years know that "teaching students" is what he has been doing all along. **(R)**



Participating in organizations outside the college helps provide a balanced view beyond the complex problems inherent in any college community.

than cookbooks," she confesses, "and describe some pretty memorable people and incidents—not all of which I would want to repeat—or reveal."

Polly has kept such records ever since 1960 when then-Dean Seymour initiated a weekly luncheon meeting at their home for a Dartmouth student leadership group.

"Cooking for student appetites, as well as for our own growing family, was a good way to learn," she says. "Those years yielded valuable experience and a collection of casserole recipes I still use now and then, though my rule of thumb back then that the entire meal would cost about \$1.00 per person seems almost unbelievable today."

While she has enjoyed volunteering at Rollins in various other capacities besides official entertaining, Polly is firm about her need for projects and friends separate from the College. As a volunteer in both college and community, she has been able to choose from a number of interests and activities, governing her own schedule.

"I think it would be confining to be preoccupied exclusively with one set of people and problems," she says. "Families of college presidents face a multitude of demands which seem to multiply in proportion to their ability or willingness to satisfy them.

"You can labor endlessly at trying to be all things to all constituencies, and before long feel overworked, underpaid, and unappreciated. *That* leads to self-pity, which is both unrewarding and unproductive. I've watched eager young presidential couples elsewhere exhaust themselves in their first years, trying to please everyone to the exclusion of family, outside interests, and personal time."

Following her own advice, Polly has participated in numerous organizations outside the College.

"It helps provide a balanced view beyond the complex and sometimes picayune problems inherent in any college community."

She points out that—remaining in Winter Park—her life won't change as much as her husband's.

"I keep telling Thaddeus about this nice town he will enjoy in a new way." She smiles mischievously and adds, "I've already suggested his name for some projects he doesn't even know about."

Polly Seymour's favorite ongoing volunteer project has been the Winter Park Public Library Book Sale, which she has chaired since 1980. Twice a year she rolls up her sleeves and dedicates a week to orchestrating the huge sale of donated used books in an event that not only raises substantial sums to benefit the Library, but also brings together workers of all ages. Faithful Rollins fraternity brothers from Sigma Phi Epsilon and ATO help with the heaviest work; otherwise, Polly is among the youngest of the mostly-retired Book Sale volunteers, who together "accomplish miracles."

"This literate and generous community contributes books—good books—by the thousands. It's a little like Christmas every April and October when we unpack and display the books. There are beautiful old children's books, elegant, next-to-new 'coffee table' books, bound sets of classics, old Bibles, new novels, thousands of paperbacks and, once in a while, a truly rare find."

As with her other interests, Polly enjoys learning—in this case, about book collecting.

"Not only do I find good reading for myself and old favorites for grandchildren, but I've also learned a little bit about identifying and appreciating rare and unusual books."

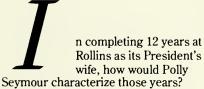
Juggling the calendar between college and community commitments has been much easier in recent years, but when the five Seymour children were growing up, their schedules and needs often had to come first. The Seymours' three daughters and two sons are grown now and collegeeducated, with the addition of "a law degree, a Ph.D. and an M.B.A. for good measure." After all these years, Polly sometimes finds herself wondering how she survived the carpool-PTA-swimming-and-basketball syndrome while keeping up with college demands.

"At the same time," she says, "small college towns are great places for families, and taking part in campus life has been fun for all the Seymours. Going together to sports events, picnics, and plays as well as making friends with students added a dimension which helped our children adjust later to their own college experiences.

"I do remember, though, that one of our sons, during the activist and angry sixties, studied karate with a leading campus radical who spent much of class time advocating the continued on page 18

POLLY GNAGY SEYMOUR

BY CONSTANCE KAKAVECOS RIGGS



"Wonderful," she says without hesitation. "Rewarding years of hard work, growth and change for the College—and for the Seymour family. A good many of the changes on the campus are visible: Olin Library looks as though it has always been there at the heart of college life. Then, when you see students and faculty continuing class discussions over in the Cornell Commons quadrangle, you can see that physical changes have spurred the College's vitality. The traditional family spirit of Rollins is evident in new ways, and as always, it's a comfortable, cheerful place. I'm really happy we're staying here as members of the family in a different capacity.

She didn't always feel so much a part of the institutions they have served. During the Seymours' 15 years at Dartmouth and nine years at Wabash, Both colleges had all-male student populations. Women were not permitted to enroll in courses for credit at either institution.



"I remember asking to audit a popular American Playwrights course and being granted grudging permission—if I sat in the balcony and kept quiet. It seems odd now that we women didn't question the status quo more vigorously, but thank goodness things have changed."

Coeducational Rollins, where women have always been an integral part of the scene, was a refreshing change for Polly Seymour. Completing her long-deferred degree work "a little bit at a time," she graduated from the Hamilton Holt School in 1985 and plans to apply to the School's Master of Liberal Studies program after her husband's sabbatical year.

"Demands on our time will not be so stringent when President Seymour becomes Professor Seymour once again. Then, perhaps, I can spend my evenings writing papers for my courses while he grades papers for his."

Two years ago the Seymours purchased a lakeside home which has provided a splendid setting for the apparently endless entertaining required of college presidents. Won't she be happy "not to have to give all those parties" after her husband retires from the Presidency?

"I enjoy entertaining, and I intend to continue to invite friends and colleagues to our home. Besides," she is quick to add, "I have never been made to feel that I have to do anything in my role as President's wife, and we don't entertain at home so much as to interfere with family time."

From student cookouts to formal dinners, the President's wife has preferred to do much of the work herself for the nearly one thousand guests they've invited to their home each year.

"I do enjoy cooking, but I don't relish endless repetition," says Polly, "so I try out new recipes or menus on my guests. It makes the cooking more interesting for me, although there is an occasional experimental failure, and sometimes the results have been too interesting to eat!"

She has learned a lot about menu planning, quantity shopping, multiplying recipes, easy shortcuts, and what she calls the stage managing side of party-giving. To avoid repeating the less-than-terrific ideas, Polly keeps voluminous notes on the Seymours' home entertaining.

"The notes read more like diaries

BEVERLY BROSIUS

Polly Gnagy Seymour

continued from page 13

overthrow of all authority, including and especially Dean Seymour. I think ten-year-old Sam was more intrigued than persuaded, but I resented paying \$5.00 a week to send him off to learn the martial arts and listen to seditious propaganda!"

So what's next for Polly Seymour? Among the first things she wants to do after retirement from official responsibilities is to visit the married children and six grandchildren for longer than "a couple of days at a time." Since the young families are scattered from Massachusetts to North Carolina and from Chicago to New York, such a tour could take all summer, which she thinks would be just fine.

Europe is in the plans for several months during 1991, but Polly will be more than content until then to catch up at home on learning more about Florida gardening. After 30 years of living in official residences, decorating several rooms in their own house is high on the list these days.

"Our old house has a gratifying number of walls and corners to fill," she says

Another priority will be continuing as curator of the art of and biographical material on her artist father, Jon Gnagy. Gnagy's work as a television art teacher was featured several years ago in an exhibit which Polly organized at the Maitland Art Center. In preparing for that show, she learned something about cataloguing and restoration.

"Now," she says, "it may be time to learn more about expository writing. I've been asked to consider doing a book about my father and his part in the early years of television.

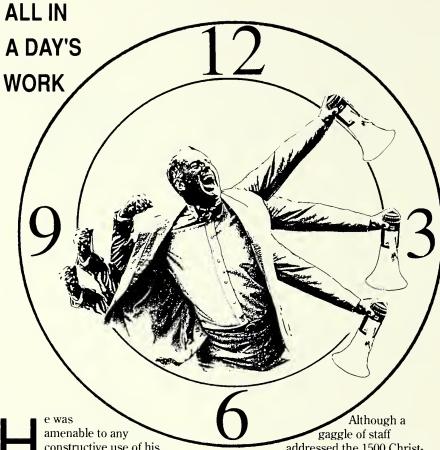
"I did enjoy writing and illustrating a little handmade book of poems for our oldest granddaughter's third birthday, and I have ideas for each of the other grandchildren as well."

That confession brings to mind another project languishing in Polly's files—a family cookbook she initiated some ten years ago.

"I asked for recipes from family, extended family, and friends. They were all generous and prompt. I'm embarrassed to say I haven't even begun to assemble the book."

Has Polly Seymour ever thought of writing about the adventures of being a college president's wife for 21 years?

"Well," again that mischievous smile as she glances at the Chapel tower that is central to her lakeside home's view, "there are so many new and interesting things to learn and do. I have always tended to look forward rather than backward—but—who knows?"



amenable to any constructive use of his time, allowing Admissions, Alumni, Development, and Faculty to juggle his trip schedules to best advantage.

Indeed, on one Eastern trip which included three states, five cities, and as many major events, Seymour met with prospective students and parents, hosted an alumni event, attended a search committee meeting, broadcast a rowing competition, met with a consortium group, and finally attended a formal dinner in a famous restaurant. Arriving too late from the airport to check into his hotel, he simply changed to his tuxedo in the men's washroom.

His daily work output was prodigious, a schedule sometimes pared to five-minute appointments, half-hour meetings, and on-the-run conferences in the doorway, the corridors, on the stair, and in the washroom.

His correspondence ran from 30-60 letters a day, dictated in the car, on a plane, or lounging, feet on desk, in the comparative 5 a.m. quiet of his office before dashing home to clean up and get back to work.

It was not unusual for Seymour to appear at five functions in a day's time, and during Reunions the Seymours shuttled from one class event to another in half-hour slots throughout the day and evening. addressed the 1500 Christmas cards to students, parents, donors, and colleagues, they were signed by Seymour himself with more than half of them bearing additional personal messages.

He enjoyed the annual ceremony of writing his name on the undergraduate diplomas, recalling students as he studied their names. When someone suggested a new-fangled signature machine, Seymour replied, "They've labored four years for this piece of vellum; they deserve to have it touched by a human hand."

His goal was that Rollins should become one of the finest small colleges not only of the Southeast but of the country. To this end, he fostered a campus spirit of participation and cooperation, sought to add only the best of faculty and educational opportunities to the College, and to seek major financial support from individual donors and foundations. Armed with a marketable commodity, Seymour became a friendly mote in the eye of the educational world.

One of the people who hired him as President of Rollins College said, "He knew where to lead the College." "Yes," ran an editorial in *The Orlando Sentinel*, "and he also knew how to lead it well." **E**

—C.K.R.

The Magician of Rollins

n the middle of a mysterious, tropical valley stands the Magician. Looking masterful in his top hat, ruffle, frock coat, white gloves and pants, and high black boots, he is deep in concentration, preparing to change a white ball into a rabbit while balancing on a large red ball.

Scattered about him in the small grassy area selected for the performance are the paraphernalia of his trade, which he will use to amuse

his audience: a small table topped with coins; a deck of cards exposing three aces; a bird which probably will be changed into something else later; a piece of white rope; and a magic chest marked with the Magician's initials and his trademark half-sun. To one side of the Magician is a stack of books, among which the careful observer will find *The Art of Perfect Balance*, a work which has served the Magician as a guiding light for many years; *Magike Tekhne*, a Greek treatise on magic;

collected works of
the great English writer Jane Austen;
Houdini's escape secrets; and some
works of Plato. To his other side
stands a majestic statue of a fox bearing
the inscription "Fiat Lux" and the
signature of the artist. Behind the
Magician, on the arched entry into the
valley, can be discerned the words
"Artibus magicis fruor ergo sum," ("I
delight in magic arts therefore I am,")

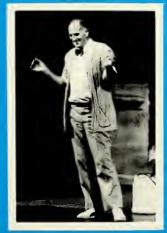
a paraphrase of Descartes' famous "Cogito ergo sum." Further into the distance, balance pole in hands, a tight-rope walker representing Philippe Petit, "a man of perfect balance," confidently walks a rope stretched between two peaks. The colorful balloons in the sky are a reminder of the Magician's balloon flight above Provence.

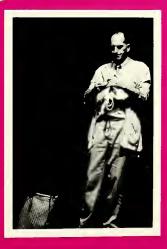
The valley is enclosed by two gates. The one at the rear takes on the shape of the symbolic half-sun. Smaller versions of the half-sun adorn the fence leading to the gate in the foreground, which is formed out of the letters T(haddeus), S(eymour), and

"The Magician of Rollins," commissioned by Polly Seymour as a birthday gift for her husband, was created by Alexander Boguslawski, assistant professor of Russian at Rollins. The artist is known for his imaginative and whimsical style developed from his study of folklore, Russian icons, Byzantine churches, and Russian and Western literature. "For me, painting is an intellectual exercise. A good picture must be the result of a free flow of ideas inspired by personal experiences, reading, and research. It must also be amusing, reflect the personality of its owner, and tell a tale or inspire the viewer to make his own interpretation."

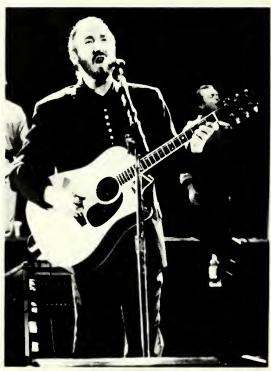
P(olly). Surrounding the Magician, perched among the lush

vegetation of the valley, a host of Aesopian magical animals, wearing varied expressions, observe the performance. As with any work of art, the characters and objects represented are open to the viewer's interpretation. R—A.P.B.









TO A CLOSE AND A NEW DECADE BEGAN, WE, AS ROLLINS STUDENTS, DISPLAYED A KEEN AWARENESS AND INTEREST IN CURRENT EVENTS. REGARDLESS OF WHETHER THESE EVENTS OCCURRED FAR AND AWAY OR CLOSE TO HOME, THEY TOUCHED OUR LIVES.



HURRICANE HUGO



PETE ROSE



MIDDLE EASTERN

WILL events

HURRICANE HUGO

SWEPT THROUGH THE
CARRIBBEAN AND SLOWLY MADE
ITS WAY TO THE COAST OF THE
UNITED STATES. IT HIT CHARLESTON, S.C. WHERE THE 135 M.P.H.
WINDS CAUSED BILLIONS OF
DOLLARS IN DAMAGE.

THE WHO

BLASTED OUT OF RETIREMENT IN
1989. LED BY 44-YEAR-OLD ROGER
DALTREY (LEFT) THE GROUP ROCK
'N' ROLLED THROUGH A 25-CITY
REUNION TOUR. PETER TOWNSEND
(RIGHT) WAS ALSO A MEMBER OF
THE ORIGINAL GROUP THAT
STARTED IN 1964.

PETE ROSE

CINCINATTI REDS MANAGER AND ONE OF THE GREATEST PLAYERS IN THE HISTORY OF BASEBALL, WAS BANNED FOR LIFE FROM THE GAME BECAUSE OF GAMBLING. THE BASEBALL COMMISSIONER FOUND THAT ROSE BET ON HIS OWN TEAM.

MIDDLE EASTERN

POLITICAL PROBLEMS CONTINUED
THIS YEAR. PROBLEMS BETWEEN
ARABS AND ISRAELIS CONTINUED
AND THE FACTIONS WITHIN THE
ARAB POPULATION MADE BEIRUT
A CONSTANT WAR ZONE.

1 9 8 9

N RESPONSE, WE COURAGEOUSLY SPOKE OUT AGAINST POLITICAL AND

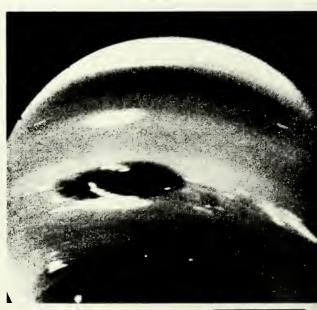
SOCIAL ISSUES SUCH AS HOMELESSNESS, NEGLIGENCE, AND ENVIRONMENTAL CRISES. WE PROTESTED AGAINST APARTHEID, THE EXXON OIL SPILL, AND THE GALILEO PROBE LAUNCH.



TIANANMEN SQUARE



MIKHAIL GORBACHEV



VOYAGER 2



ALASKA OIL SPILL



WORLD events

TIANANMEN SQUARE

IN BEIJING WAS FILLED WITH CHINESE PRO-DEMOCRACY SUPPORTERS SEEKING POLITICAL CHANGE. BUT THEIR PROTEST ENDED IN MASSACRE WHEN GOVERNMENT SOLDIERS ENDED THE PROTEST.

MIKHAIL GORBACHEV

INSTITUTED MANY LIBERAL
REFORMS IN THE SOVIET UNION
AND STRENGTHENED TIES
BETWEEN HIS GOVERNMENT AND
THE UNITED STATES.

VOYAGER 2

IT WAS A LONG TRIP—4.4
BILLION MILES THAT TOOK 12
YEARS—BUT IT ARRIVED OVER
NEPTUNE IN AUGUST. VOLUMES
OF SCIENTIFIC INFORMATION
AND THOUSANDS OF PHOTOGRAPHS WERE SENT BACK TO
EARTH.

ALASKA OIL SPILL

OCCURRED WHEN AN EXXON OIL
TANKER RAN AGROUND ON
PRINCE WILLIAM SOUND. A
TOTAL OF II MILLION GALLONS
OF CRUDE OIL COVERED THE
AREA AND CREATED A ENVIRONMENTAL NIGHTMARE.

BATMAN

WAS THE HIT OF MOVIE OF THE YEAR, PRODUCING OVER \$200 MILLION IN REVENUE.

1 9 8 9

BATMAN

events

ARSENIO HALL

WAS THE STAR IN THE FILM "COMING TO AMERICA" AND LATER SHOWED THAT HE HAD WHAT IT TAKES TO STAR ON HIS OWN TELEVISION SHOW. HIS SYNDICATED LATE- NIGHT TALK SHOW GOT STARTED EARLIER THIS YEAR.

BON JOVI

IS POPULAR NOT ONLY IN THE UNITED STATES BUT ALSO IN RUSSIA. MEMBERS OF THE GROUP, SHOWN IN THIS PHOTO, MET WITH JAN IVENKOV OF THE RUSSIAN GROUP "GORKY PARK" BEFORE A TWO-DAY CONCERT IN MOSCOW. THE JAM AT LENIN STADIUM BENEFITTED THE FIGHT AGAINST DRUG AND ALCHOHOL ABUSE AMONG YOUTH.

PRESIDENT GEORGE BUSH

TOOK OFFICE THIS YEAR AFTER DEFEATING GOV. MICHAEL **DUKAKIS OF MASSACHUSETTS IN** THE NOVEMBER, 1988 ELECTION

BERLIN WALL

AFTER THE OPENING OF THE EAST-WEST GERMAN BORDERS ON NOVEMBER 10, 1989, THERE WAS GREAT JUBILATION AS THOUSANDS OF EAST GERMANS MOVED INTO THE WEST.



ARSENIO HALL





WE MOURNED
THE VICTIMS AND SENT
AID TO THE SURVIVORS OF
THE SAN FRANCISCO
EARTHQUAKE AND HURRICANE HUGO.

WE ADVOCATED MINORITY
RIGHTS, DEMOCRACY, AFFIRMATIVE ACTION, AND
INVESTMENT.



BERLIN WALL

WORLD events

BOBBY MCFERRIN

IS BEST DESCRIBED AS A
"RHYTHMIC ONE-MAN ORCHESTRA." THE 39-YEAR-OLD ENTERTAINER CREATES A SOUND THAT IS
UNLIKE ANY OTHER. IT ISN'T ROCK
AND IT ISN'T JAZZ. IT'S JUST BOBBY
MCFERRIN. HE IS SHOWN HERE
HOLDING THE FOUR GRAMMY
AWARDS HE WON THIS YEAR.

STEALTH BOMBER

MADE ITS DEBUT THIS YEAR TO THE RAVE REVIEWS OF THE PENTAGON. HOWEVER, ITS MANY CRITICS SAY THE PLANE, ALTHOUGH DIFFICULT TO DETECT BY RADAR, IS TOO EXPENSIVE—\$530 MILLION EACH.

TRACY CHAPMAN

IS BOTH A SINGER AND A
SONGWRITER AND HER LATEST
ALBUM "CROSSROADS" HAS BEEN
ON THE CHARTS FOR MONTHS.

EARTHQUAKE

AT 5:04 PM ON OCTOBER 17, THE
EARTH SHOOK IN NORTHERN
CALIFORNIA. AN EARTHQUAKE
THAT MEASURED 7.0 ON THE
RICHTER SCALE DESTROYED PARTS
OF OAKLAND AND SAN FANCISCO
AND SURROUNDING AREAS. MORE
THAN 60 WERE KILLED, HUNDREDS
WERE INJURED AND THE DAMAGE
TOPPED \$2 BILLION.

1 9 8 9



BOBBY MCFERRIN



STEALTH BOMBER

WE BECAME MORE ACTIVE AND ASSERTIVE IN OUR BELIEFS AS MEN AND WOMEN.

WE MADE OUR MARK ON THE WORLD—WE MADE ROLLINS A BETTER PLACE.



TRACY CHAPMAN







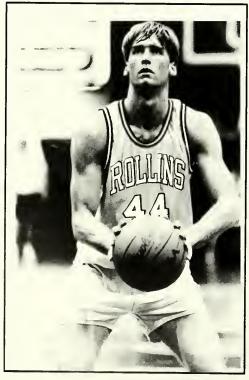


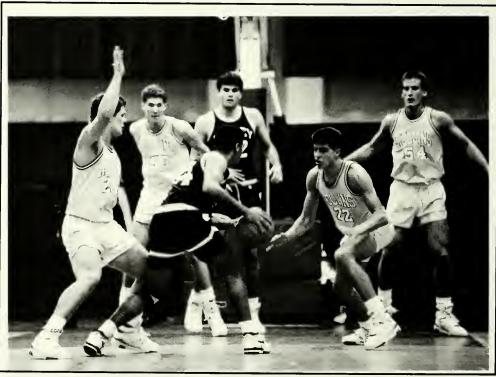


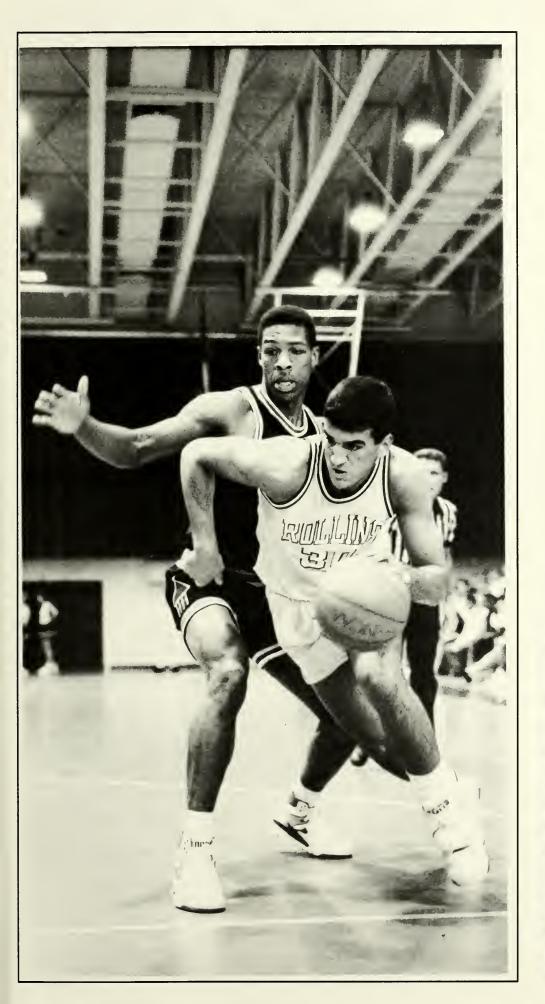


men's basketball

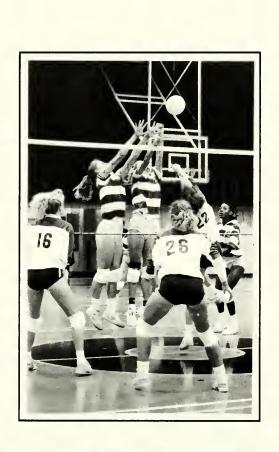




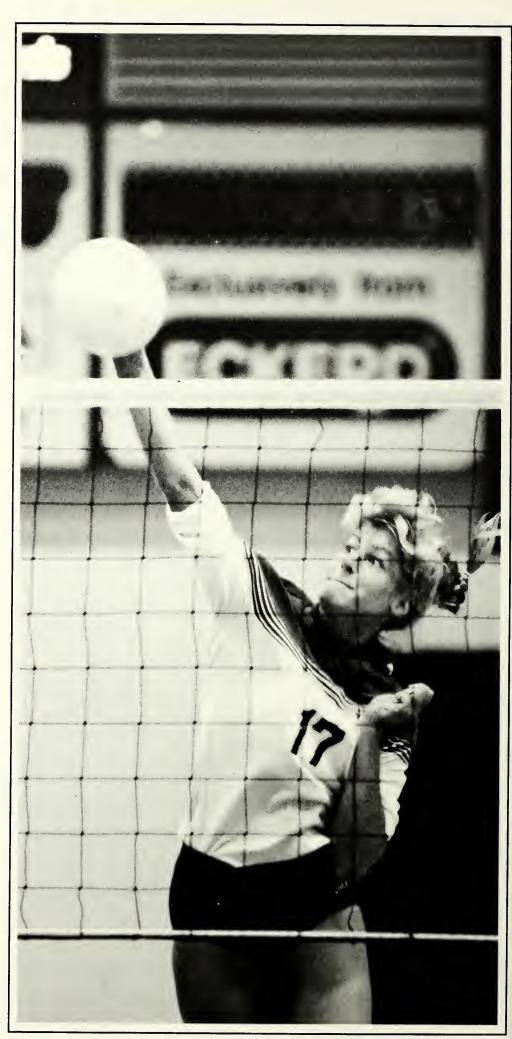




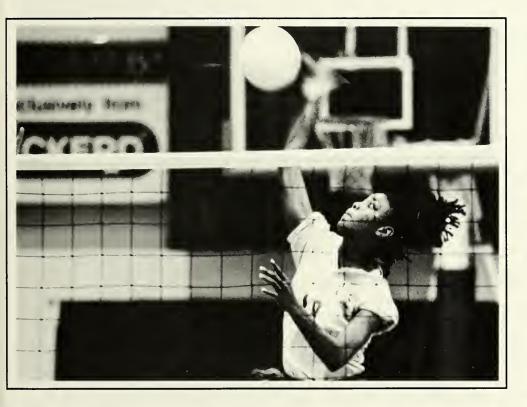








volleyball



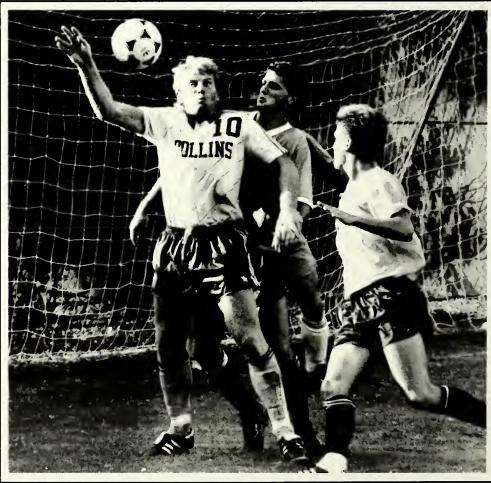




men's soccer











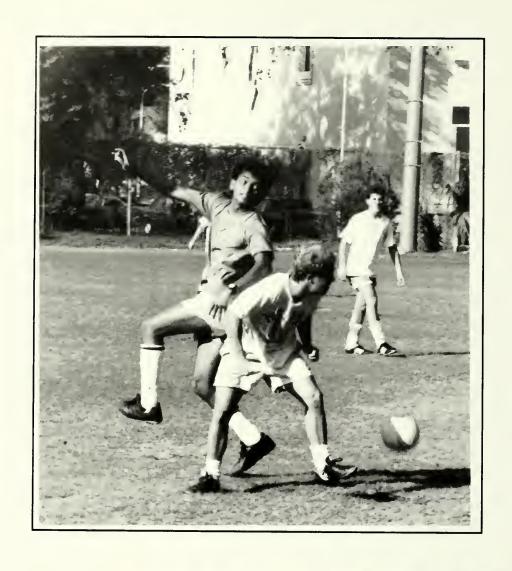




sailing









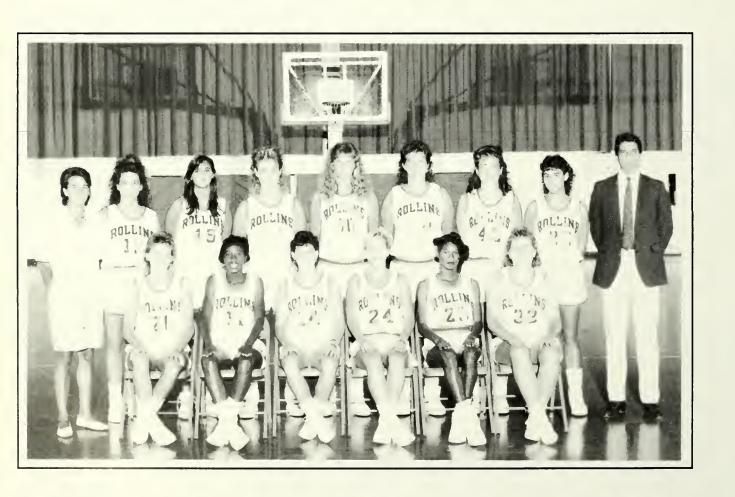
intramural soccer

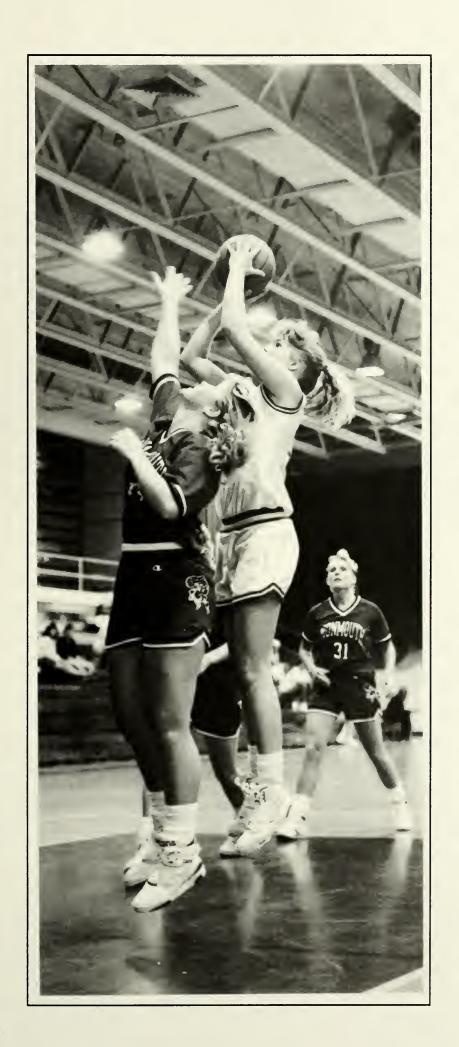






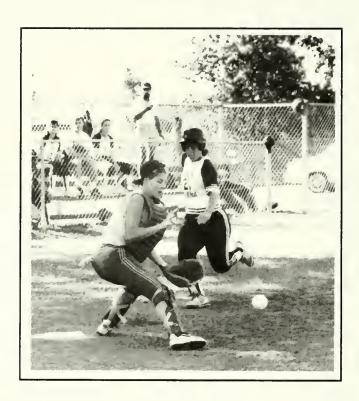
women's basketball

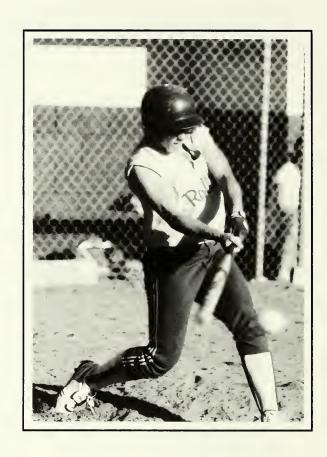






softball









women's soccer

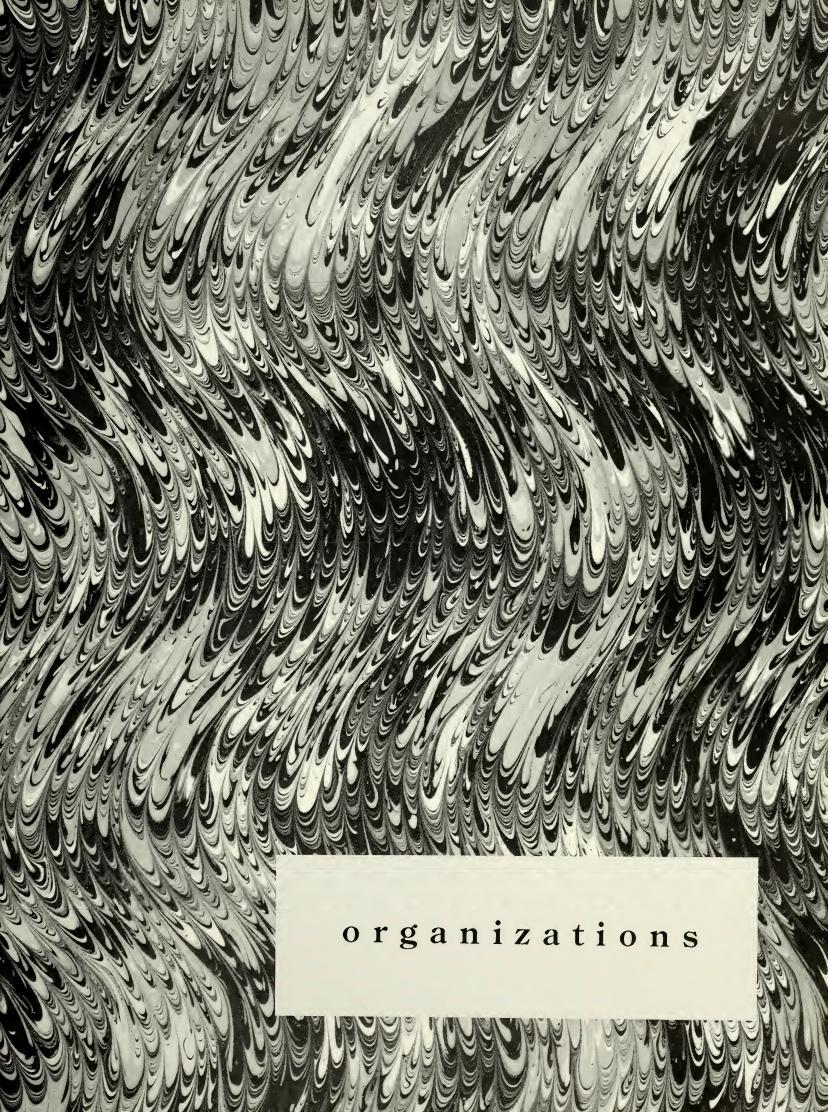






cheerleading





Orientation

by Heather Estes

New Student Orientation is a special week prior to the first week of school when the new freshman and transfer students get a chance to become acquainted with the campus. To facilitate this process, a team of approximately 40 undergraduate students known as the "O-team", are chosen in the spring to work with the new students. The "O-team," in conjunction with the Orientation Chairperson, are committed to making the transition to a new college environment as smooth as possible. They function in the capacities of event facilitators, guides, and peer advisors.

The Orientation Chairperson is also chosen in the spring by the Office of the Dean of the College. He or she works all summer with both the Dean and the Assistant Dean to plan an original and unique Orientation Week.

The focus of New Student Orientation '89 was on diversity and the theme was "A World of Difference." Through a combination of programs: dinners, games, group discussions, and entertainment, we tried to convey these ideas.

The Orientation team is an exciting, fulfilling experience as those on past teams will admit. I would like to thank the 1989 Orientation team for a job well done and special thanks to Dean Allan for her support and friendship.

Phi Eta Sigma

Phi Eta Sigma was established as a Freshman Honor Society. To enter, a freshman must achieve a G.P.A. of 3.5. The society strives to develop a whole person by emphasizing growth in mind, openness in spirit, and respect for the body. The society is not only concerned with academics, but with character and leadership. Each year the society conducts an induction ceremony for entering Sophomores. This year the ceremony was performed in the Mills Galloway Room on December 4, 1989. An outstanding number of Sophomores were inducted, raising the membership of the honor society to 97. The guest of honor at the ceremony this year was President T. Seymour. Shortly after the induction, Phi Eta Sigma began organizing Examprin. They supplied care packages for the majority of students during exams, helping to relieve some stress. In the spring, Phi Eta Sigma activities increased. The society sponsored a forum, Acaphobia, which discussed the fear of succeeding in academics. Also, the society enjoyed an outing which helped strengthen the unity between the members preparing them for an even better year next year.

B.I.G.

The Biology Interest Group (B.I.G.) is involved in numerous campus events, all centering around interesting facets of biology. We run canoeing and camping trips. We have faculty-student picnics. We were highly involved with a video that the admissions office is sending to prospective Rollins students.

—Dee Dee Dennington





Circle K Club

Rollins Outdoor Club









The Rollins Outdoor Club is an all campus organization which encourages members of the Rollins Community to appreciate our outdoor resources. We sponsor trips of almost any sort, and attempt to establish a relaxed setting within which people can enjoy, and learn about themselves and others.

The fall term was highlighted by the ski trip to Breckinridge, Colorado, after we ran several canoe, camping, skydiving, surfing and scuba diving trips. In the spring we will run several trips which will consist of hiking, canoeing, rock climbing, whitewater rafting, mountain biking, sky diving, and scuba diving.

All ROC trips are run by the students for students, faculty, and staff, creating an atmosphere which people from all backgrounds and interests are encouraged to participate.





"Beginnings '90"

and the Harriet Cornell 1990 Challenge

How would you feel if you had a great idea and your classmates told you that it wouldn't work? You'd probably express some verbal anger and then go out and prove the skeptics wrong. That's exactly what happened at Rollins six years ago when a senior named Christie Dutter decided to show appreciation for her Rollins experience by starting a senior class fund-raising drive. The program was designed to educate each senior about the importance of annual unrestricted support of the College by asking them to make their first gift before graduation. Through Christie's efforts, the class of '84 created "Beginnings" and raised \$849 for The Rollins Fund. This tradition, created in 1984, has been continued by each succeeding class,

building a friendly rivalry and determination to beat the record of each previous graduating class.

Tuition covers only 80% of the actual cost of our college education, and The Rollins Fund makes up the 20% difference by balancing the college budget. The Rollins Fund provides scholarships, both merit and need based, and provides money for faculty salaries so we can attract and retain some of the best students and teaching scholars. It helps to provide student services such as the career center, guest speakers and special events, both cultural and athletic to enhance our college experiences. It provides books, magazines, and periodicals for Olin Library as well as on-line computer services. The Rollins Fund provides unrestricted

money where the need is greatest.

The Class of 1990 has been given a challenge that no other senior class has before...a challenge gift from Harriet Cornell. Mrs. Cornell is one of Rollins' greatest benefactresses, helping to provide such wonderful facilities as the Cornell Fine Arts complex, Cornell Hall for the Social Sciences, and The George and Harriet W. Cornell Chair of Classics. After each graduating senior makes a gift to The Rollins Fund, Harriet Cornell will make a gift of \$90,000 in the name of the Class of 1990. Thank you Mrs. Cornell, for all you have done and continue to do for our alma mater, and congratulations on being named an honorary member of the Class of 1990!



1989-90 Rollins College Student Government Officers

Left to Right: Woody Nash, Vice-President Administration; Julie Hernandez, President; Chip Tedeschi, Comptroller; John Gurke, Vice-President Student Center Board







Rollins Players







X—Club



Phi Mu

It's been another exciting, fun-filled year for Phi Mu! We kicked things off with the infamous Munster Bash, our annual fall formal. To help out the victims of Hurricane Hugo, we partied it up with Sigma Phi Epsilon and donated the proceeds. Phi Mu also hosted a Christmas party for orphaned children.

On a lighter note, our chapter room has finally been redecorated (it looks great!). We have also had several informative Chapter Development meetings, which included topics such as date rape and alcohol awareness. Our rush was quite a success, as we welcomed several of the finest Rollins women into our sorority! Yes, it's been quite a year for Phi Mu, and we can't wait to see what the next one has to offer!

Alpha Tau Omega

The Alpha Tau Omega Fraternity takes pride in the outstanding achievement and diversity of its brotherhood. Leadership, scholarship, social service, varsity athletics, and Intramural sports are all areas in which ATO excels.

Our brotherhood is represented in the Student Government Association, the Black Student Union, the College Admissions Committee, Student Hearing Board, and Omicron Delta Kappa (National Leadership Society), and several Residential Assistants.

Alpha Tau Omega boasts the highest cumulative GPA for fraternities on campus. Several of our members belong to the National Honor Society, Phi Eta Sigma. To help improve habits, ATO hosted a study skills workshop this past fall with Dean Susan Allen.

Social Service is one of the fraternity's top priorities. Social Service is one way we can make a contribution to our community. So far this year, ATO has sponsored a campus-wide shoe drive for the homeless of Orlando, raised money for Adults and Children with Learning Disabilities (ACLD), and the Salvation Army. At Halloween, ATO co-sponsored a haunted house for a local orphanage with NCM. We see no problem in achieving our goal of 600 social service hours this year.

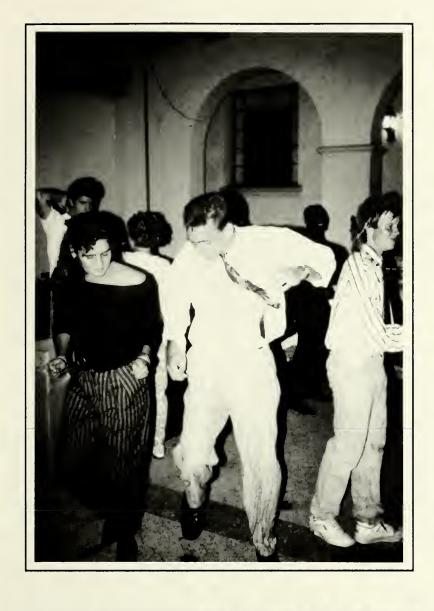
The Brotherhood has attracted athletes from nearly every varsity sport including basketball, baseball, soccer, tennis, golf, and crew. Not only have we excelled in varsity athletics, we have fielded strong teams in every intramural sport, and once again we will be a main contender for the overall intramural championship!

Our involvement in student activities doesn't stop there. Several of the brothers have been involved in the broadcasting of sporting events and music shows on our college radio station — WPRK. We have participants in theatre, and Rollins College Products as well. Alpha Tau Omega has also hosted a number of widely attended social events.

It is our diversity, pursuit of excellence, and a strong bond of brotherhood that makes this fraternity what it is.



Matt Zayotti President, ATO





Kappa Alpha Theta

Kappa Alpha Theta was organized in 1870. It was a women's fraternity. The word sorority did not exist.

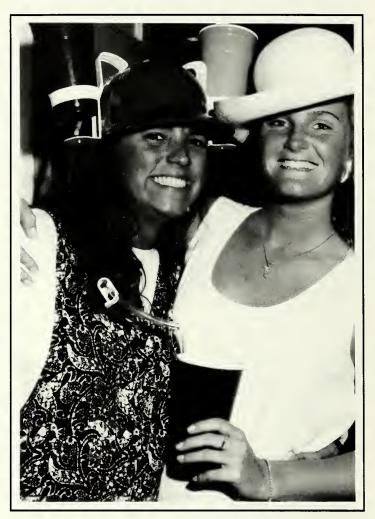
By the time sorority was coined and found popular among the newer women's Greek organizations, we could find no reason to change. So, Kappa Alpha Theta remains, then as now, a women's fraternity. The first one.

Kappa Alpha Theta helps prepare women for their journey through life. It's a road map which serves as the source of inspiration.

Theta encourages its members to develop intellectually, socially, and morally. To achieve excellence in

scholarship. To have the widest influence for good. To honor truth and justice.

Kappa Alpha Theta gives women the greatest opportunity to enjoy the years they spend at Rollins College. It is a grouping of women with like goals and ideals, Kappa Alpha Theta ereates a strong sense of sisterhood. Members are self-motivated women, learning and socializing together in pursuit of happiness. Women who are starting their lifelong journey toward nobler womanhood. Once you're a Theta, you're always a Theta. You earry the love and experience with you for life.

















Chi Omega

Chi Omega is the largest Greek women's Fraternity with more than 175,000 sisters who are committed to the noble ideals of Chi Omega. We are a diverse and dynamic group with different backgrounds, interests and goals.

Chi Omega helps to develop our individual capabilities and share them with others. Our dedication in serving both the Rollins and Winter Park community is demonstrated through just a few of our service projects: Christmas and Easter Egg Hunts with the children of Great Oaks Village, House of Hope, March of Dimes Halloween Fundraiser, Greeters for Parent's weekend, Phone-athons and informative lectures and films including an AIDS video, Depression and Suicide Lecture and Dreamscapes, which were all open to the campus for

the betterment of the Rollins community.

Membership in Chi
Omega is a lifetime
experience — one of
friendship, sisterhood and
personal growth. Chi
Omega emphasizes abilities
and standards; sincere
interest in learning; skill an
dependability in work;
participation in desirable
campus and community
projects. These purposes
give quality to friendship.

Our friendships in Chi Omega are enriched by our devotion and loyalty to its purposes.

Officers: 1990

President: Mindy Murley Vice-President: Jill Slavens Treasurer: Kellie Weidner Secretary: Jen Malm Pledge Trainer: Beverley French Rush: Leigh Sigman Personnel: Gina Pudyano

Sigma Phi Epsilon









Phi Delta Theta



Tau
Kappa
Epsilon





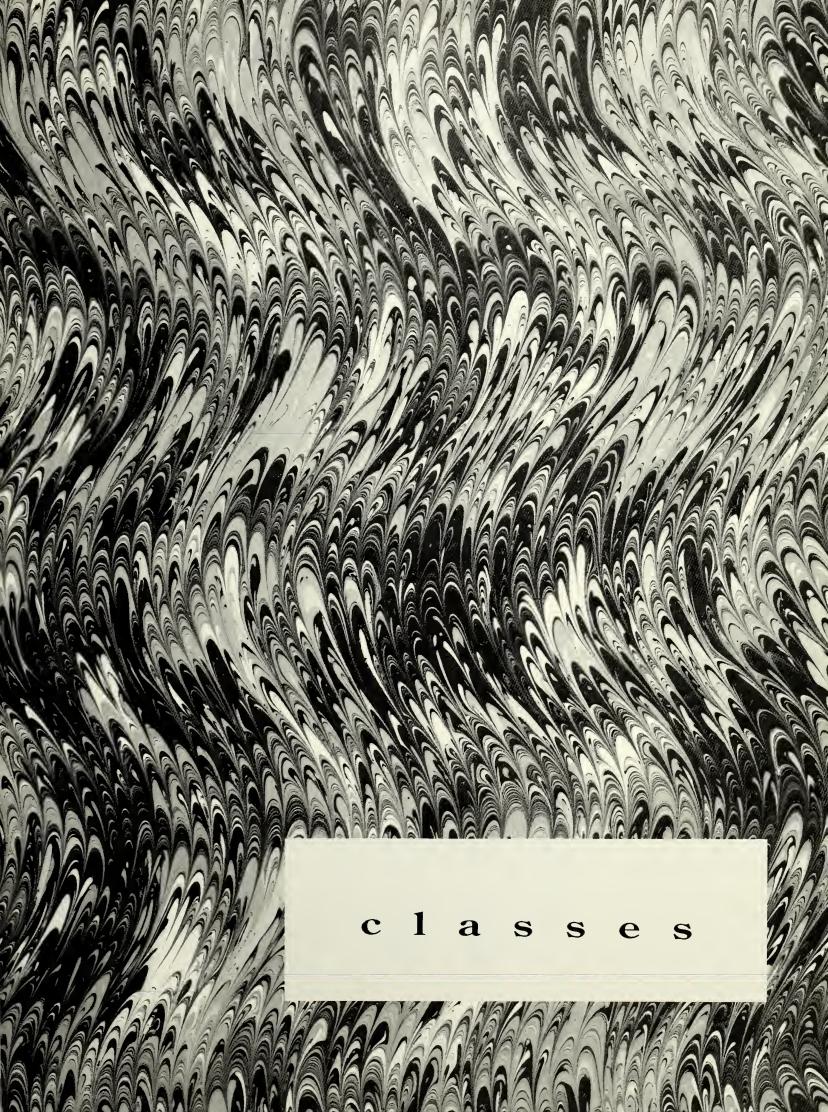












Andres Abril (92)
Raleigh, NC
Kimberley Adams (91)
Villanova, PA
Matthew Ahearn (93)
Marlboro, MA
Ginger Albers (93)
Sanford, FL









Jude Alexander (91)

Longwood, FL

Darrell Alfieri (93)

Bedford, NY

Michaela Alson (93)

Dallas, TX

Denise Anaskevich (93)

Lexington, KY









Carissa Andres (91)

Jamestown, ND

Tami Arnold (92)

Phoenix, AZ

Scott Asher (92)

Darien, CT

Dan Atchison (91)

Washington, DC



















Marina Aviles (93)

Dallas, TX

Autumn Babcock (92)

Miami, FL

Brytton Baker (91)

Lafayette, LA

Abbi Ball (93)

Ponce Inlet, FL









Deanna Bartsch (93) High Bridge, NJ Wesley Bassett (92) Wilder, VT Ahmed Battla (91) Windermere, FL Peter Beaudette (92) Albequerque, NM









Jennifer Becker (92)
Old Chatham, NY
David Behrman (91)
Cincinnati, OH
Jay Bell (91)
Amelia Island, FL
Riccinni Beloso (93)
Kissimmee, FL









Elizabeth Benedict (92)
Westford, MA
Tony Benge (93)
Marietta, GA
Susie Bernard (93)
Glencoe, IL
Zachary Berg (93)
Atlanta, GA





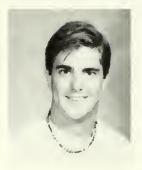




Doug Betzold (93) Mercer Island, WA Kerry Beverly (92) St. Davids, PA Sunita Bheecham (92) Dorchester, MA Anne Billingsley (92) Canada

Kirby Binder (92) Stuart, FL Brooks Bishop (93) New York, NY Julie Black (91) Dallas, TX Beth Blakely (91) Houston, TX









Dana Blanchard (93) Stony Creek, CT Bill Blass (91) Gulf Breeze, FL Christine Bois (93) Canterbury, NH Caroline Bone (93) Jacksonville, IL









Annabeth Bounds (91)
Salisbury, MD
Laura Brainard (93)
Little Rock, AZ
Christopher Brazfield (93)
Albuquerque, NM
Carleton Breneman (93)
Tucson, AZ



















Kendra Brill (92) Mount Laurel, NJ Kristen Broadhead (93) North Palm Beach, FL Chris Brown (93) Darien, CT Jennifer Brown (92) Clearwater, FL









Stephanie Brown (93)
Murfreesboro, TN
Susan Brown (91)
Tallahassee, FL
Jaime Brujo (92)
Spain
Maria Bryant (93)
Maitland, FL









Richard Bullwinkle (92)

Dallas, TX

Craig Burns (93)

Satellite Beach, FL

Kathy Butler (92)

Columbia, SC

Nicole Byrd (92)

Palm Beach, FL









Darcey Callender (93)
Manchester, MA
Steven Caminez (93)
Tallahassee, FL
Martha Cannon (92)
Wayland, MA
Tina Capodilupo (92)
Lakeland, FL









Carmine Cappuccio (92)
Malden, MA
Michelle Caraker (91)
Los Gatas, CA
David Carpenter (91)
Topsfield, MA
Dawn Carpenter (92)

Cheryl Carter (93)

Jacksonville, IL

Sarah Castle (91)

Marietta, GA

Morgen Cesarano (92)

Miami, FL

Karla Chandler (92)

Orlando, FL









Chris Chauncey (91)
Orlando, FL
Amy Chinnery (92)
Lake Lotawana, MO
Thaddeus Coakley (91)
Lynfield, MA
Scott Coarsey (93)
Bradenton, FL









Chuck Coffee (92) Sanford, FL Shawn College (92) Tampa, FL Gigi Collimore (92) Naples, FL Allison Conner (92) Albany, KY



















Francesca Corbly (93)
Wilton Manors, FL
Brian Corliss (93)
Metairie, LA
Katherine Corrao (93)
Katonah, NY
Jay Courtney (91)
Springfield, MO









William Cowart (91)
Atlanta, GA
Anita Cream (92)
Winter Park, FL
Alejandro Cubina (93)
Rio Piedras, PR
Christy Culbertson (91)
Bexley, OH









Riki D'Anna (92)
Oldwick, NJ
Don D'Orto (93)
Maitland, FL
Christopher Dann (91)
Hockessin, DE
Roderick Davidson (93)
Dunwoody, GA









Nicole De Dominicis (91)
Smithtown, NY
Chris De John (93)
Rochester, NH
Chip De Klyn (92)
Norwalk, CT
Walter De Venne (93)
Medford, MA









Martin del Mazo (91)

Atlanta, GA

Todd Deibel (93)

St. Louis, MO

Dee Dee Dennington (92)

Ft. Lauderdale, FL

Tamera Dew (93)

Bushnell, FL

David Di Giacomo (92) Tampa, FL Jason Dimitris (92) Jericho, NY Kim Dishon (93) Romulus, MI Seth Dizard (92) Amherst, MA









Stephan de Kwiatkowski (93) Winter Park, FL Amylynn Dodd (93) Ormond Beach, FL Tori Doney (93) Hope, NJ Shelly Drakes (92) Dorchester, MA









Jennifer Drubner (92) Middleburry, CT Mirien du Pont (92) Palm Beach, FL Robert Duff (93) Forestville, MD John Dukes (92) Richardson, TX



















Lori Dunlop (93) Winter Haven, FL Susie Dwinell (93) Dover, MA Peter Eaton, Jr. (92) Princeton, NJ Lauren Ehrenberg (92) Roslyn Estates, NY









Eric Ellison (93)
Winter Park, FL
Bradford Emmet (91)
Winter Park, FL
Carolyn Espasas (93)
Humacao, PR
Jason Evans (92)
Hingham, MA









Daphne Fair (93) Chicago, IL Floyd Fales (92) Miami, FL Danielle Farese (92) Winter Haven, FL David Faris (93) Houston, TX









Steve Farrelly (92)
Mendham, NJ
Brett Field (91)
South Africa
Marla Fishman (93)
Donn Flipse (93)
North Woodmere, NY









Erin Foley (92) Vero Beach, FL Kristi Forrester (92) Plano, TX Joy Fosdick (93) Ipswich, MA Lauren Foss (91) Hockessin, DE

Christine Fournier (93)

Hyannis, MA

Alice Fowler (93)

Atlanta, GA

Beverley French (91)

Birmingham, AL

Kim Friedmen (92)

Port Charlotte, FL









Katherine Froid (91) St. Petersburg, FL Kathryn Fuller (92) Shelton, CT Amy Gaffney (93) Penllyn, PA Chan Ta Galloway (92) Columbus, GA









Kathleen Gannon (91)
Alexandria, VA
Peter Gardner (92)
Winter Park, FL
John Gaskin (93)
Orlando, FL
Anthony Gelsomino (92)
Altamonte Springs, FL



















Deborah Gerum (92)

Petersburg, VA

Will Gilbert (93)

Orlando, FL

James Gilliland, Jr. (93)

Memphis, TN

Jeff Gillin (93)

Indiatlantic, FL









Dan Girse (93)
St. Louis, MO
Jennifer Goblisch (92)
Cooper City, FL
Gerrit Goss (92)
Sanibel, FL
Paget Graham (93)
New Vernon, NJ









Marla Grant (91)
Winter Park, FL
Gerald Gray (91)
Altamonte Springs, FL
Cecilia Green (92)
Atlanta, GA
Suzanne Green (92)
Winter Park, FL









Michael Gregory (92) Athens, GA John Griffin (93) Villa Hills, KY Charles Gulick (93) St. Louis, MO Mark Haeckel (93) Pound Ridge, NY









Dennis Hall (93)

Palm Coast, FL

Larissa Hampton (91)

Nokomis, FL

Lisa Handojo (92)

Singapore

Robert Hartley (91)

Sewickley, PA

Bill Hassold (91)
Rosemont, PA
Brooks Hatfield (92)
Atlanta, GA
Ami Hawkins (91)
Winter Springs, FL
Hugh Hawkins (93)
Sherman, CT









Samantha Hepburn (92)
Bahamas
Dave Herman (91)
Orlando, FL
Frank Hernandez (92)
Windemere, FL
Greg Hickey (91)
Stanford, CT









Andrea Hobson (93)
St. Croix, VI
Jennifer Holcomb (92)
Memphis, TN
Nicole Hollet (93)
Canada
Jill Holsinger (91)
Dallas, TX



















Lisa Holt (93)
Orlando, FL
Nan Huber (93)
Silver Springs, MD
Sybil Hudson (91)
Marietta, GA
Kristen Humann (92)
Palm City, FL









Jim Hurley (92)

Madison, CT

Zoe Iltsopoulos (92)

Titusville, FL

Carolyn Irving (91)

Kissimmee, FL

Brian Jackson (93)

Middletown, OH



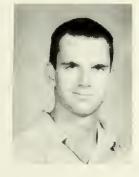






Ira Jackson (91)
Raleigh, NC
Kelly Jacob
Winter Park, FL
Amanda Jacobson (93)
Winter Springs, FL
Scott Jansen (92)
Atlanta, GA









David Jassir (91)
Orlando, FL
Colby Jensen (93)
Old Saybrook, CT
Brian Johnson (93)
Davie, FL
Deborah Johnson (93)
Dunwoody, GA









Robert Johnson (93) Winter Park, FL Tanya Johnson (93) New Orleans, LA Alex Johnston (92) Boca Raton, FL Billy Budd Jones (91) Old Greenwick, CT

Kasshia Jones (93)
College Park, GA
Mason Jones (91)
Memphis, TN
Nicole Jones (92)
Winter Park, FL
Michelle Joyce (91)
Little Rock, AR









Amy Keating (92)
Plandome, NY
James Kelly (92)
Rehobeth, MA
Tarry Kelly (93)
Metairie, LA
Kimberly Kemper (91)
Rocky River, OH









Colby Kervick (93)
Cornwall, VT
Susan Khan (91)
Winter Park, FL
Kristopher Kile (91)
New Smyrna Beach, FL
Aaron Kindel (91)
Altamonte Springs, FL



















Elizabeth King (93) Burr Ridge, IL Karri Kleeman (91) Cincinnati, OH Kristen Kletke (92) Boca Raton, FL Jeffrey Kline (93) Miami, FL









Amy Knapp (92)
Greenfield, MA
Rebecca Kovac (93)
Oviedo, FL
Kathleen Kraebel (91)
Franklin Lakes, NJ
Justin Krebs (93)
Trumbull, CT









Amy Kreider (93)
Winter Park, FL
Lisa Kresge (93)
Nashville, TN
Kathrin Kreyenberg (91)
West Germany
Fae La Chance (93)
Salisbury, MD









Edward Lahey (91) Southport, CT Pean Lai (91) Orlando, FL Jennifer Lam (92) Winter Park, FL Lisa Landrum (92) Louisville, KY









Kari Larsen (92)
Manhasset, NY
Lisa Larsen (93)
Wellington, FL
Kendra Lasher (91)
Sea Ranch Lakes, FL
April Lawrence (93)
Spotsylvania, VA

Kriya Lendzion (92) West Brattleboro, VT Jonesy Lerch (93) Haverford, PA Scott Liebel (91) Sarasota, FL Tatiana Liebst (91) Jacksonville, FL









Tamara Lilienthal (92)
West Chester, PA
Robert Long (92)
Midland, MI
Christy Look (91)
Ponte Vedra Beach, FL
Sandy Lopez (93)
Ft Myers, FL









Richard Lorenzo (92) Miami, FL Erin Lowe (92) Bahamas Peter Lunn (93) Bahamas Chris Mader (92) Tewskbury, MA



















John Mahoney (93)

Harvard, MA

Stacey Maio (91)

Wayne, NJ

Perrie Malcolmson (91)

Miami, FL

Jennifer Malm (91)

Ft. Lauderdale, FL









Chris Mande (93)
Doraville, GA
Lee Manwaring (93)
Vero Beach, FL
Catherine Maresi (93)
Charlottesville, VA
Catherine Marsh (93)
Dallas, TX









Maria Martinez (93)
Temple Terrace, FL
Michele Martinez (92)
Winter Park, FL
Robert Mason (91)
Duluth, MN
Jason Maxwell (93)
Mt. Dora, FL









Tracie McGinn (93) Greensboro, NC Matt McGowan (93) North Bethesda, MD Don McKinney (93) Fort Worth, TX Maritza Medina (92) Bronx, NY









Ilena Meier (93)
Hillsborough, CA
Wendy Meltzer (93)
Bethesda, MD
Carlos Menacho (92)
Coconut Grove, FL
Malon Meredith (92)
Rowayton, CT

David Michail (93)
Woodstown, NJ
Graham Michener (93)
Jenkintown, PA
Jennifer Miller (92)
Canada
Lisa Miller (93)
Kentfield, CA









Christina Mitchell (93) Washington, D.C.
Jeff Moffet (92)
Randallstown, MD
Donna Mollis (93)
Marco Island, FL
John Mongiovi (93)
Tampa, FL









Estelle-Marie
Montgomery (91)
Winter Park, FL
Brian Moore (91)
North Palm Beach, Fl
Clara Moore (93)
Houston, TX
Mollie Moore (93)
Tulsa, OK



















Wendy Moore (93) Dallas, TX Skipper Moran (92) Orlando, FL Kiki Morosani (91) Asheville, NC Rob Morris (93) Sarasota, FL









Vincent Mortreux (93)
Windermere, FL
DeVita Mosley (92)
Atlanta, GA
Elayna Mosley (93)
Ocala, FL
Krisztina Mueller (92)
Boca Grande, FL









Mindy Murley (91)
Boca Raton, FL
Christine Murno (91)
Murdock, FL
David Murray (92)
Concord, MA
Christina Naeder (91)
Brooklyn, NY









Kirk Nalley (93)
Manchester, MA
Rebecca Nannen (93)
St. Petersburg, FL
Pete Nelson (93)
Fairfax Station, VA
Lara NeSmith (92)
Athens, GA









Huong Nguyen (91)
Orlando, FL
Yung Nguyen (93)
Altamonte Springs, FL
Brenda Nichols (92)
Newark, DE
David Nicholson (91)
Lexington, KY

Noell Nielsen (92) Miami, FL Shanti Nigam (93) Auburn, ME Kevin O'Barr (91) Athens, GA Ellen O'Day (93) Springfield, VA









Megan O'Neill (93) Winter Park, FL Jonathan Oaks (91) Waukesha, WI Santi Obando (91) St. Louis, MO Mark Oldham (91) Longwood, FL









Cathy Orbegoso (93)

Tampa, FL

Monica Oring (93)

Rocky River, OH

Pamela Orthwein (92)

Atlanta, GA

Carmen Ortiz (93)

Bronx, NY



















Julie Osmanski (93)

Homestead, FL

Edward Ostervold (93)

Atlanta, GA

Lance Ouellette (92)

Winter Park, FL

Alejandra Padin (92)

Guaynabo, PR









Debra Pappas
Hollywood, FL
Jamal Parker (93)
Philadelphia, PA
Lauren Payne (92)
North Palm Beach, FL
Rebecca Peele (92)
Orlando, FL









Karen Peirce (93)
Bristol, RI
Christine Peloquin (91)
Orlando, FL
Annalou Penry (92)
Boulder, CO
Jorge Perez (93)









Heather Peroni (93) Lala Petrosky (93) Chad F. Phipps (93) Stacy B. Pierson (92)









Dennis Plane (93) Gretchen Pollom (93) Chris Port (91) Tracie Pough (92)

Barbara Povalski (92) David Preaus (92) New Orleans, LA Kristin Preble (92) Bradford Woods, PA Derek Pyne (93) Centerville, MA









Carolyn Quetel (93) St. Thomas, VI Maria Quijada (92) Orlando, FL Amy Ragg (92) Tampa, FL Milica Rakovic (92) Yugoslavia









Brian Ray (93)
Jacksonville, FL
Stacey Reed (92)
Ft. Lauderdale, FL
Eden Reiner (92)
Boston, MA
Chris Rendle (92)
Sarasota, FL





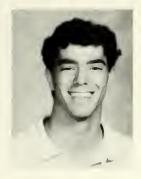
















Christina Renes (93)
Tampa, FL
Chuck Resha (92)
Nashville, TN
Kenneth Rhea (93)
Winter Park, FL
Amy Rhyne (92)
Alpharetta, GA









Michelle Rice (92) Jacksonville, FL Wendy Richard (92) Geneva, FL Keith Riley (91) River Edge, NJ Jasmin Rios (92) Miami, FL









Candice Ritchey (92)
Republic of Panama
J.G. Robilotti (93)
New York, NY
Melissa Roder (93)
Ft. Lauderdale, FL
Marianne Rodriguez (93)
Longwood, FL









Michelle Rodriguez (92) Coral Gables, FL Scarlett Rooney (92) Alpharetta, GA Hillary Root (92) Naples, FL Ryan Louise Rose (93) Arnold, MD









Andreas Rosendahl (92) Winter Haven, FL Alvin Ross (91) Wahasso, FL Blanca Ruiz (92) Melbourne Beach, FL Maria Ruiz (92) Melbourne Beach, FL

Paul Saenz (93)

Tampa, FL

Kristen Salvage (91)

Auburn, NY

Curtis Sanders (93)

Greenwich, CT

Sandy Sanders (92)

Marietta, GA









Steve Sands (92)
Glyndon, MD
Susan Sandford (91)
Darien, CT
Christopher Sanger (93)
Sanibel Island, FL
Penn Sanger (93)
Sanibel Island, FL









Bubba Scales (91)
Weirsdale, FL
Sandra Scandrett (92)
Mequon, WI
Julie Scar (93)
Coral Springs, FL
Frederick Scheel (91)
South Bend, IN





















Alden Schnur (93)
Mystic, CT
Richard Scobee (93)
Conyers, GA
Lynne Scott (92)
Scotland, UK
Virgini Seidler (93)
Fairfield, CT









Jon Sellman (92)
Wellesley, MA
Stacy Sharp (93)
Wilton, CT
Kimberley Sheaffer (91)
Muncie, IN
David Shepard (93)
Quincy, FL









Leigh Sigman (92) Winter Park, FL Karen Silverstein (91) Old Bridge, NJ Drew Siok (92) Northfield, NJ Stella Skodnik (92) Oviedo, FL









Jill Slavens (91)
Winter Park, FL
Camella Slydell (93)
Pahokee, FL
Ben Smith (92)
Bradenton, FL
Chris Smith (91)
Cos Cob, CT









LaSheena Smith (92)
Pahokee, FL
Steve Smith (91)
Midlothian, VA
Stacey Sotirhos (93)
Washington, D.C.
Emily Speers (92)
Philadelphia, PA

David Spraker, Jr. (91)
Winter Park, FL
Sam Stark (91)
Albuquerque, NM
Drew Stepek (93)
Severna Park, MD
Kimberly
Stephenson (93)
Longwood, FL









Sally Stevens (92) Memphis, TN Tracy Stevens (91) Casselberry, FL Natalie Stoney (91) Longwood, FL Janel Stover (93) Dunwoody, GA









Caroline Strong (92)
Tucson, AZ
Jennifer Stults (92)
Lighthouse Point, FL
Marianne Sturken (92)
Roswell, GA
J.B. Sutter (93)
Houston, TX





















Larry Sutton (91)
Ocala, FL
Chip Tedeschi (91)
Pinellas Park, FL
Anastasia-Marie
Thede (91)
Libby, MT
Douglas Thompson (93)
Winston-Salem, NC









Ruth Thompson (93)

Houston, TX

Derek Thurston (93)

Alexandria, IN

Erin Tierney (93)

Syracuse, NY

Thomasa Tompkins (93)

Kissimmee, FL









Lisa Marie Troni (93)
Bayshore, NY
James Tullis (91)
Jacksonville, FL
Randi Tumlin (93)
Marietta, GA
Gwendy Turnbull (91)
Miami, FL









Kyle Turner (92)

Dallas, TX

Melin Uhler (92)

Bidminster, NJ

Michiel Van

De Kreeke (92)

Miami, FL

Josh Van Dernoot (93)

Wellesley, MA









Scott Van Houten (91) Concord, MA Giles Van Praagh (92) New York, NY Sonja Vilella (93) Miami, FL Paul Vlasic (93) Bloomfield Hills, MI

Hong Vu (92) Longwood, FL John Wacker, Jr. (91) Usha Walizer (93) Pompano Beach, FL Angela Walker (93) Boston, MA









Eleanor Wall (92) Baton Rouge, LA Page Waller (91) Chappaqua, NY April Walters (93) Winter Park, FL Dal Walton (93) Winter Park, FL









Kathy Warner (92) Atlanta, GA Cheryl Warnock (91) Tampa, FL Robert Washick (93) Winter Park, FL Wendy Weller (92) Merritt Island, FL



















Patricia Jo Wellman (93)
Maitland, FL
Amber Werny (92)
Englewood, FL
Merritt Whelan (91)
Chatham, MA
Brian White (92)
Placida, FL









Stacey Whiteley (93)
Reston, VA
Russel Wiener (92)
Memphis, TN
Suzanne Williams (92)
Ridgewood, NJ
Haynes Willson (93)
Raleigh, NC









James Wilson (92)
Ft. Myers, FL
Tim Winter (91)
St. Louis, MO
Priscilla Witten (93)
Pahokee, FL
David Wolf (93)
Cincinnati, OH









Karen Wombough (93)

Jacksonville, FL

Pete Wood (93)

North East, MD

Sherri Wood (92)

Oviedo, FL

Mara Woosley (92)

La Belle, FL







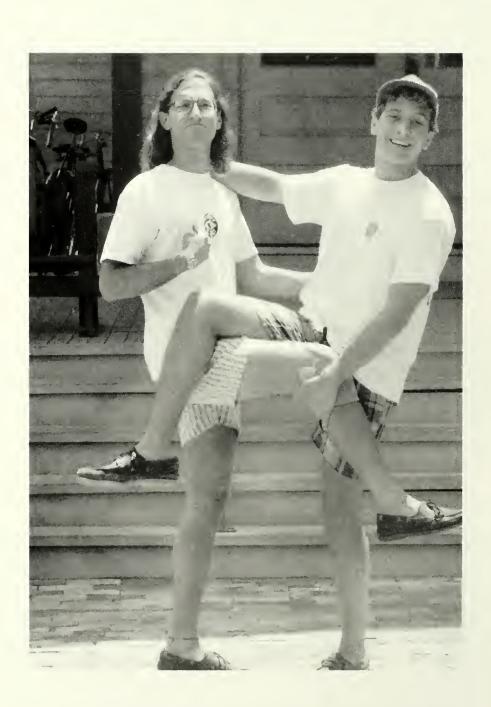


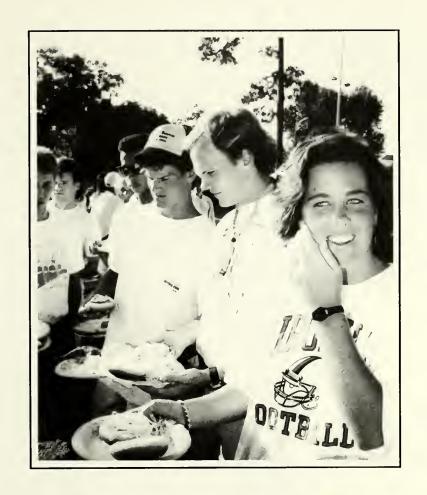
Bethany Wright (93)
Garland, TX
John Yerkes (92)
New York, NY
Wendy Yonfa (93)
Orlando, FL
Bud Young (92)
Santa Monica, CA

Kristin Young (93) Kissimmee, FL Paul Zies (93) Indiatlantic, FL





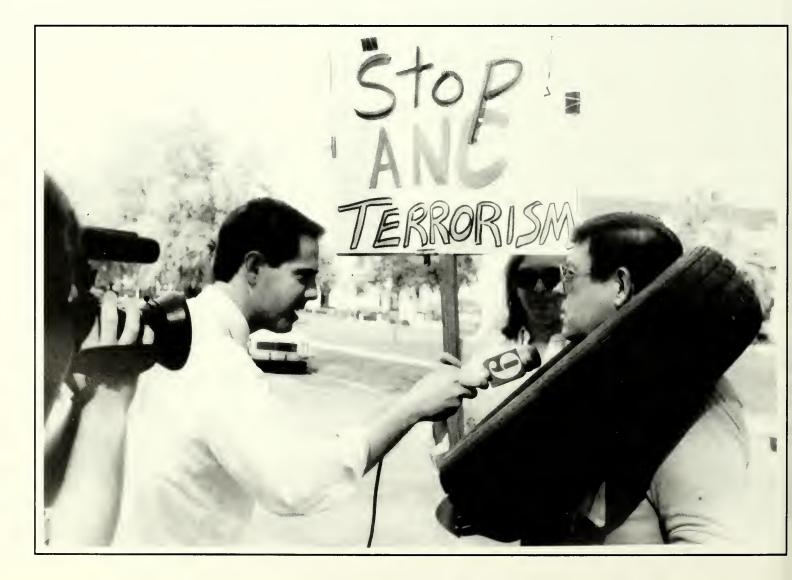








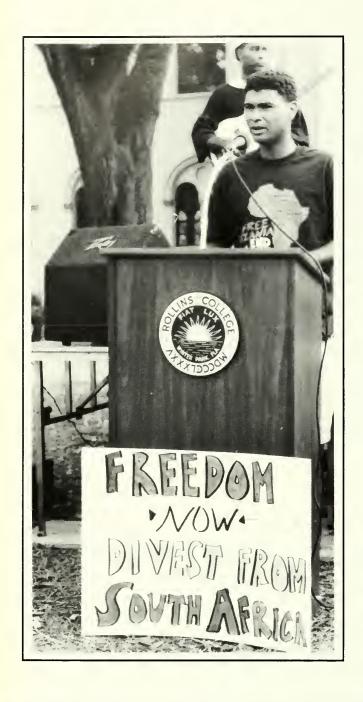








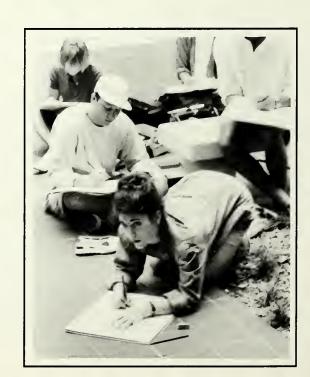


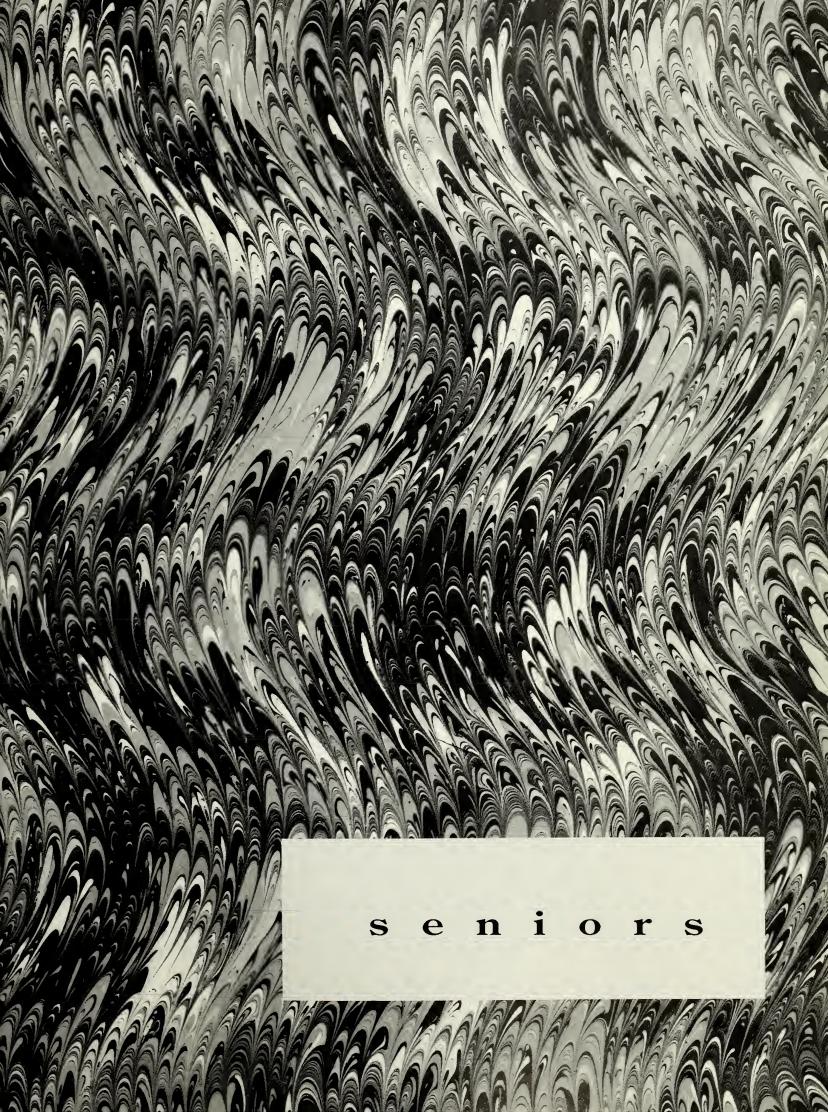














Suzanne Aaron



Maria Agullo



Mark Albury



Drew Arnold



Alyson Austin



Harrison Ball



Beth Banks



Krista Bassett





U.W. Bednarzik



Maria Bell



Robert Berry



Melanie Biggar



Nancy Bladich



Dawn Bouch



Robert Bowden



Scott Breslow



Kelly Brian



Peter Burns



Melissa Burnside



William Busch



Kathryn Carlson



Ann Casey



Elizabeth Casteneda



Jonathan Chisdes



Judi Chisdes



Trey Coffie



Mark Colina



David S. Collis



Tamara Cook



Cynthia Corbett



Brad Cornelius



Norma Coto





Thomas Coughlin



Katherine Crapps



Brian Crowley



Bill Culhane



Elisabeth Curb



Tom Curran



Trelles D'Alemberte



Alberto Diaz



Myke Dicembre



Richard Dickson



Mark Dobies



Julie Dobson



Scott Doughty



Kimberly Dow



Sage Draper



Diana Driscoil



Deborah Drozeck



Genevieve Drury



Stephens Dunne



Anthony Dupuch



Douglas Dvorak



Jim Dymkowski



Margaret Eastham



Brandy Edelman





Warren Edson



Steve Eill



Will Ellender



Dan Elliott



Yvette Escano



Heather Estes



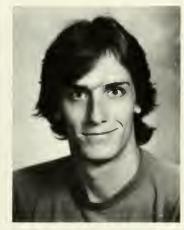
Guy Famiglietti



Ralph Fegely



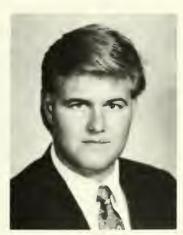
Lauren Feher



Jonathan Fennell



Gavan Ferguson



Mark Ferrante



Lara Fichera



Thomas Fiersten



Elizabeth Gateley



Kathleen Gawlik



Nan Gay



Shannon Goessling



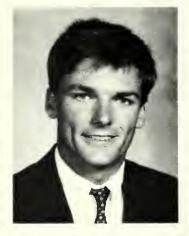
Polly Grable



Doug Gradek



Kathleene Grant



Tom Grey



Andrea Guarini



Lara Gutsch





Steve Hansen



Stephanie Harris



Eric Hathaway



Lauren Hays



Seth Heine



Patricia Hernandez



William Herr



Alison Hicks



Robert Hidock



Elizabeth Hill



Erica Herschman



Andrew Hol nan



Lisa Huffman



Anya Huggins



James Hulbert



Dustin Hundley



Jeffrey Husvar



Hilary Jackson



Tyrone Jaeger



Herb Jahncke



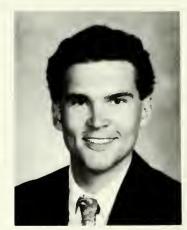
Jennifer Jeffers



Janine Jensen



Brad Johnson



Craig Johnson





Jolee Johnson



Kellee Johnson



Stephanie Johnson



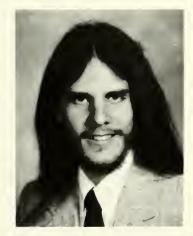
Andrew Jones



Justin Kellogg



Melissa Kimm



Jean Kinane



Helena Kjellander



John Koestner



Carol Kostick



Ted LaFage



Thom Lairson



Kim Lankarge



Alan Larson



Edward Lavino



Michelle LeClair



Janelle Lee



Jonathan Lee



Jessica Leech



Lawrence Levinson



Jennifer Levitz



Declan Link



John Lowe



Jennifer Luckett





Anthony Lynch



Joe Mahan



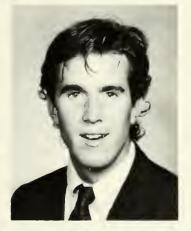
Joseph Maio



Rick Maloy



Anthony Marino



Peter Maroney



Jennifer Marshall



Amy Massey



Gina Mastroluca



Troy Matthews



Michele Mattia



Sally Mautner



Ailsa McEwan



Maureen McGuire



Denise McKeown



Stanley Mead



Ronnie Meinen



Francis Mendez



Michael Metcalf



Gretchen Miller



Bruce Mitchell



Allison Moore



Brendan Moriarty



Michael Morris







Donna Morrow



Danielle Moss



John Moss



Steven Mullis



Donna Murphy



Laura Nafis



William Nash



Lisa M. Noetzel



Ian O'Neil



Joan Ortolani



Nicole Parriott



Craig Penn



John Pokorny



Lynn Pool



Jackie Potts



Meredith Preston



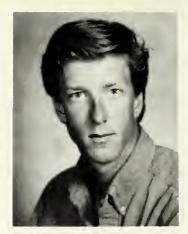
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Romona Ramos



Lara Rebak



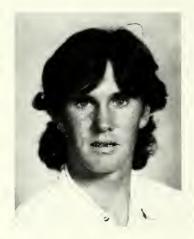
Adrian Reed



Todd Renner



Spencer Rhodes Jr.



Doug Richard



James Richardson





Patrick Rivers



Dawn Romance



Dennis Rosa



Gary Rothwell



Jessica Rucker



Ellen Ruff



Drew Samelson



Todd Sapre



Paul Scofield



Helen Smetheram



Jennifer Smith



John Sole



Andy Stadlbaur



Jennifer Staiger



Paul Stein



Bonnie Stelzenmuller



Melissa Tellier



Arne Terwillegar



Michele Throm



William Thurmond



Tyler Todd Jr.



Brian Ungerer



Jennifer Velde



Elizabeth Ward





Susan Warren



Russell Weidle



Rick Weiler



Hilary Westfall



Chip White



Anna Maria Wilhelm



Regan Wohlfarth



Mitchell Woods



Jaquelyn Wozniak



Philip Zies



Stephanie Zimand

${\it L}_{ m YNN}\,{\it P}_{ m OOL}$: A RENAISSANCE WOMAN



BY BOBBY DAVIS'82

n a brilliant day in March, a throng of several thousand people sauntered through the village fair, wanting to see everything but in no particular hurry.

The visitors were greeted by lovely ladies in colorful courtly costume, cheerful in spite of being overdressed for a hot day. Even the king, tall and stately in his red robes, saw fit to grace the celebration with his presence, and some caught a glimpse of the princess, bedecked in shimmering white and silver gown and pointed headpiece, in whose honor the celebration took place.

Sometimes in small knots of people, other times en masse, the celebrants moved among the rude stalls of straw and wood that housed various artisans. The glassblower, the toymaker, the blacksmith and weaver, the makers of hair garlands and brass rubbings of religious figures plied their trade for the curious and covetous. A tavern served bread, meats, cheeses, fruit, and drink to the hungry.

Yet these only scratched the surface of the entertainments available to the fairgoers. Turn here, and they saw a painter on his scaffold perfecting his masterpiece. Turn there, and they were bemused by players enacting the latest works of the playwright Shakespeare. One part of the village green erupted with the wild gyrations of gypsy dancers, while in another area dancers moved to the measured, orderly steps of the court. Minstrels mingled with the crowd, playing lutes and guitars and singing bawdy songs, while those oriented to more formal settings made their way to the operatic stage and to the elegant drawing room to enjoy the shimmering notes of the harpsichord.

Rearly everyone paid a shilling for the privilege of being humiliated by the deceptively simple Jacob's Ladder. To win a prize, one simply had to climb up the rope rungs and ring the cowbell at the top. Few reached even halfway before being dumped into the pile of hay below. The barker occasionally scaled the ladder with ease and rang the bell with a mocking clunk, to tempt onlookers with the prize. He lost few opportunities to insult the embarassed climbers as, one by one, like lemmings, they fell into an ungraceful tangle.

Many gathered in a circle around massive helmeted warriors in chain mail and heavy armor who lashed at each other with broadswords. Onlookers shouted encouragement as a succession of swordsmen went down, until a giant in black armor stood triumphant and gathered the garlands thrown by adoring maidens.

One had to blink to remember that we were on the Mills Lawn at Rollins College, not in a sixteenth century English village, and that the performers were Rollins









students and local actors and period enthusiasts. This event which drew so many members of the local community was in reality a Renaissance & Baroque Festival organized by the "princess," senior Lynn Pool of Orlando.

Most students' senior projects involve a paper or a single performance. But Lynn aimed for something more elaborate: a large-scale arts festival that would involve not only her and an honors committee but the entire Rollins community and, indeed, the Winter Park/Central Florida community. "I want to remove the stigma from the arts that you have to be an 80-year-old in a tuxedo, an 'art-lover,' to enjoy and appreciate it. I wanted the festival to be fun; I wanted kids and people who can't afford arts events to enjoy it," explains Lynn. But she admits that she might not have attempted it had she known what a huge project it would be.

L ynn was born to the arts the way some people are born to politics or money or athletics. "My mom is a singer, my dad a drummer; my stepfather sings and plays piano; my uncle is an artist—the arts are part of my life." Lynn has danced with the Southern Ballet Theatre in Orlando, does jazz and modern dance, and "sings a little." A humanities class in high school inspired her to study the arts more indepth and provided the idea for her interdisciplinary major at Rollins. "I realized there wasn't a humanities major at Rollins for me, so I developed an area studies major in music, literature, and art, with a concentration in the Renaissance and Baroque periods. I wanted more hands-on work with the arts."

Although the festival was by far her life's most ambitious undertaking, Lynn has always taken on important responsibilities in pursuit of her goals and interests. In addition to her extensive dance experience, she sings with Rollins choral groups and this year designed a tutorial in museum studies with Arthur Blumenthal, Director of the Cornell Fine Arts Museum. "Lynn is an exception to the rule in that she has a good understanding of *all* the arts," Blumenthal commented. "She has a high level of commitment and an unusual capacity to envision things on a large scale and follow through." As Blumenthal's intern, Lynn was very involved with the planning and execution of the Winslow Homer exhibit at the Cornell Museum. She wrote the catalog, assisted with the mounting of the exhibit, and gave guided tours to the public.

L ynn's work producing the Renaissance & Baroque Festival not only showed her commitment to the arts but brought out her superior management and organizational skills. Highly articulate and personable, with a sharp eye for publicity opportunities and the communication skills to persuade the most skeptical donor, it is no wonder that Lynn has considered becoming a museum director. These qualities brought her to the attention of the *Glamour* Magazine committee which names the Top Ten College





Women, a distinction Lynn won in 1989.

Lynn realized early on that the key to the success of the festival would be rounding up a large group of supporters and tapping their expertise. Her family provided both moral and practical support for her venture. "My stepfather has a recording studio and set up all the sound. My aunt is regional marketing manager at NCNB and has helped me with fund-raising leads. And my uncle Larry Moore, an artist, drew the designs for the sets and painted many of the flats. I couldn't have done it without them."

T hough Lynn's project was met with initial skepticism, she was helped by nearly every segment of Rollins College. "I first went to [former Director of College Relations] Suzanne McGovern, and she was really excited about the project. She told me, The next thing you need to do is get Thad's support, because if you get Thad behind you, you'll be fine.' Thad was very, very enthusiastic, but he warned me it was a big project." Physical Plant lent their help by building sets and providing Lynn with warehouse space for storage and construction. She received substantial financial support from the music and theater departments, the Dean's and Provost's offices, and several fraternities and sororities. and a College account number was made available to her. which enhanced her credibility with community donors. Plus, numerous friends helped with the physical labor necessary for such an undertaking. "One of my friends came out to the warehouse for eight hours—that's devotion," said Lynn. "The project was good for the College in that it promoted a feeling of volunteerism and community spirit."

It also helped forge some ties with the local community. Performers from such local cultural institutions as SAK Theatre, Southern Ballet Theatre, Orlando Opera Co., Civic Theatre of Central Florida, and the Society for Creative Anachronism took part in the festival, as did representatives of King Henry's Feast and Medieval Times, businesses which feature medieval-style entertainment. Lynn sent announcements of the event to every elementary, middle, and high school in the area, and the festival was advertised extensively in the *Orlando Sentinel* and other local media. Her efforts were rewarded by a large and appreciative crowd.

"Lynn Pool has exemplified, more perfectly than any student I have known, the balance between classroom and campus achievement," commented President Seymour. "Not only did she win the award as the Outstanding Senior Scholar in the expressive arts, but she also mobilized and energized the whole campus with her Renaissance & Baroque Festival. She is talented, accomplished, and on top of all that she is a delightful friend."

Right now, Lynn has no clear future plans. "I'll take a year to work and goof off before going on to graduate school, though I'm not yet sure what I'll study. I want to work in the arts, and I'd like to take ballroom dancing and piano on a less stressful level. At this point," she said in the days leading up to the festival, "I can't wait to be able to have fun again!" R

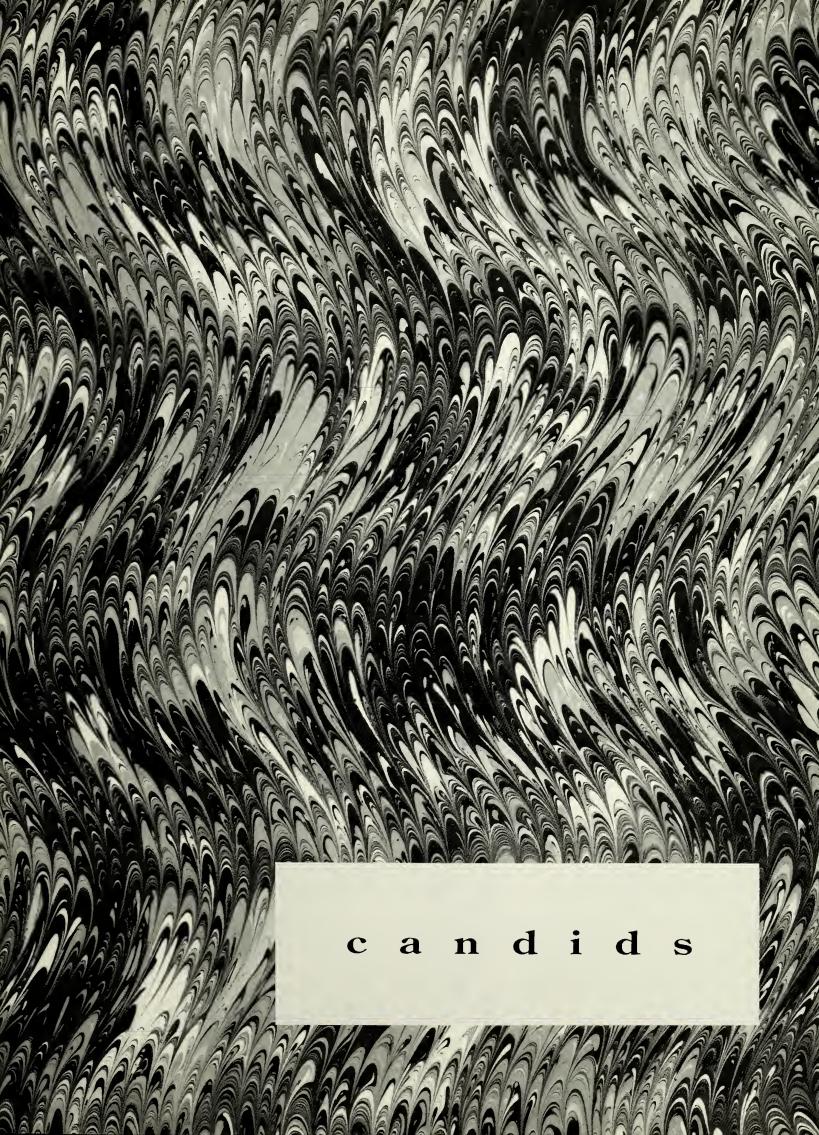
Bobby Davis '82 works for Crow-Segal Management in Winter Park and is a free-lance writer.





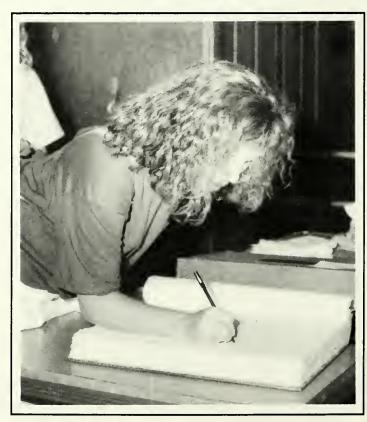




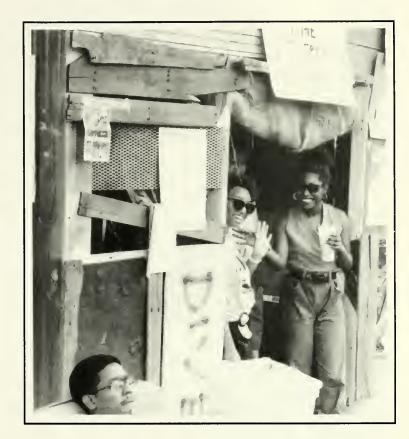


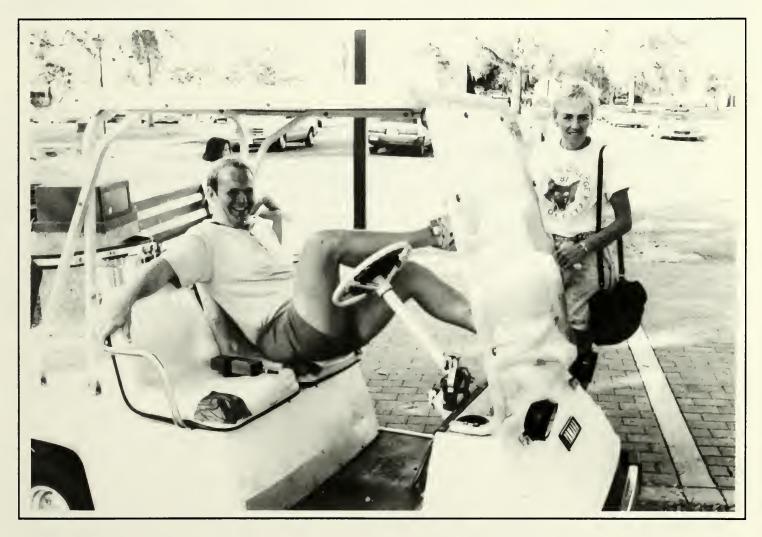










































Rollins welcomes Rita Bornstein as the College's 13th president

n Tuesday, May 1st, the Rollins College Board of Trustees officially announced that Dr. Rita Bornstein would be the 13th president of

Rollins College.

Dr. Bornstein is currently vice president for development and also research professor of education at the University of Miami, the largest private research institution in the southeastern United States. With its main campus in Coral Gables, UM draws its 13,700 students from all 50 states and 110 foreign countries.

As director of all fund-raising activities for the University's fourteen schools and colleges, Bornstein has become nationally known for her management of the University's recent five-year fund-raising effort. In one of the largest campaigns in the history of higher education, Bornstein and her staff exceeded the original \$400 million goal, raising an unprecedented \$517.5 million in commitments for buildings and equipment, endowment, and scholarships.

Bornstein has an extensive background as an educator in the South Florida area. She has authored books and numerous articles for educational publications and journals, and has made more than 100 presentations on administration, fund raising, equal educational opportunity, and international education at conferences throughout the nation. Dr. Bornstein also serves on a number of boards supporting education, philanthropy, and the arts. In the South Florida community, she is active with a variety of organizations, including the Board of Governors of the Greater Miami Chamber of Commerce and the Dade County Performing Arts Center Trust.

"I am very pleased to be joining the Rollins College community," said Bornstein.
"Rollins has a superb faculty and an outstanding student body. I find particularly compelling the Rollins commitment to a rigorous liberal arts education, buttressed by a strong international program, the Crummer Graduate School of Business, and the extensive degree and non-degree programs offered through the Hamilton Holt School and Brevard Campus."

Allan E. Keen '70, Rollins Trustee and Chairman of the Presidential Search Committee, stated, "Dr. Bornstein has a farreaching vision of the future of Rollins College and the role of liberal arts education in student life. She has the special attributes



and talents that will allow her to lead the College into the 21st century.'

"Rita Bornstein is a fine educator, fund raiser, and leader," said Edward T. Foote II, President of the University of Miami. "She has served the University of Miami exceptionally well. Most recently, the success of our \$517.5 million campaign is significantly due to her leadership and dedication.

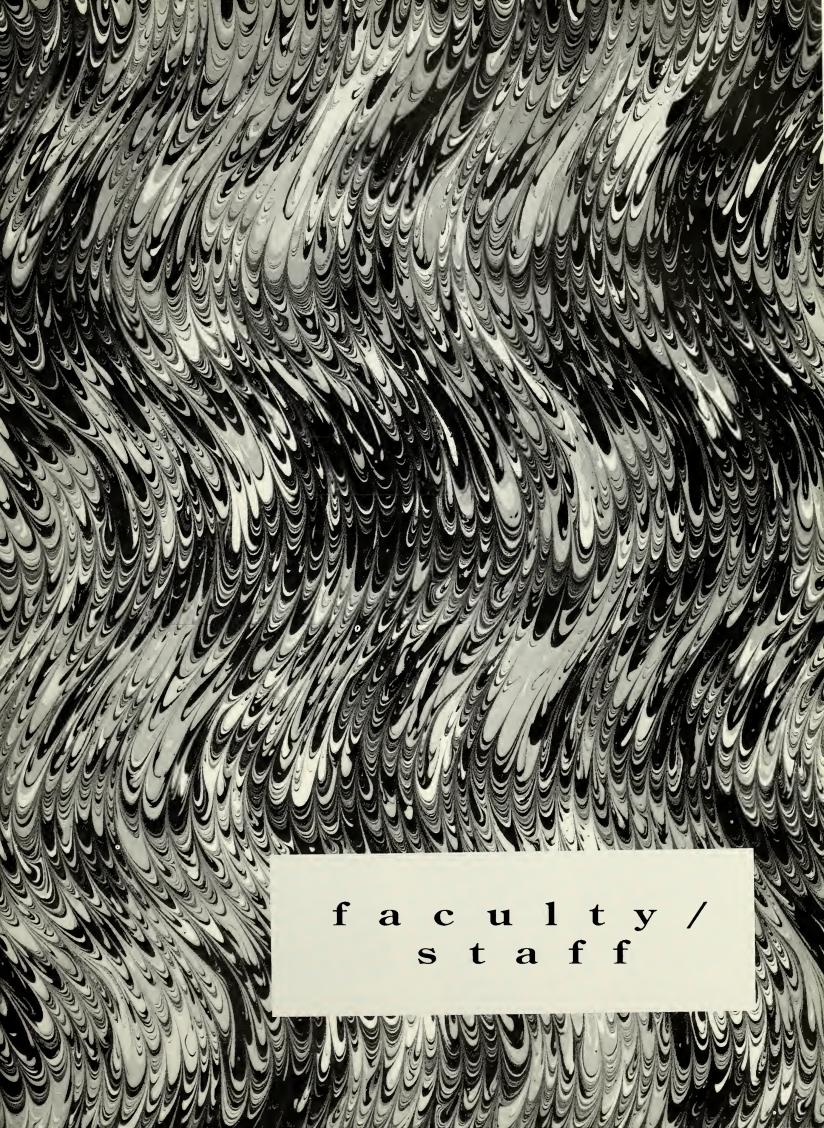
"We will miss her here, but if she must leave, we are delighted that she is staying in Florida to head an excellent institution, Rollins College. We wish her the very best, with thanks for helping to make the University of Miami better in so many ways."

UM philosophy professor and past chairman of the Faculty Senate John Knoblock sees Dr.

Bornstein's academic experience as a grea contributor to her success. "She can speak to faculty members as colleagues, and to the external community she brings the attitude of an academic," he said.

The appointment of Dr. Bornstein follow a nationwide search that began last year when Rollins President Thaddeus Seymou announced his intention to leave his post a the end of the 1990 spring term. Seymour has served as president since 1978, and ha been largely responsible for the College's emergence as one of the top-ranked libera arts colleges in the Southeast.

Dr. Bornstein will officially begin her presidency of Rollins in mid-summer.







Nadir Benouali Faculty



Mark Blose Staff



Wendy Brandon English Department



Deborah Brooks Staff-Studen Fin. Planner



Helen Byrd Staff-Anthropology/ Sociology



Donileo T. Cannon Physical Plant



Paul T. Carroll Copy Center



Stan Chase Media Specialist



Charles Clarke
Physical Plant



Norm Copeland Phys. Ed.



Rosemary Curb Professor of English and Women's Studies



Donald Davison Faculty-Politics Dept.



Alberta Dessou Physical Plant



Linda Downing Student Financial Planning



Jonathan Ehrlich Office of the VP & Treasurer



Bernard Franklin Director Student Activities



Greg Gardner Organizational Communication



Donata Gataletto Staff-History Dept



D. Craig Gill Asst. Direct. of Annual Giving



Dawn Gossett SFP - Staff



Donna Gray Olin Library



Laura Greyson
Faculty- Dept of Politics



Phil Hale Media Specialist



William J. Hepburn Applied Quantitative Systems



Carin Hoblick Staff



Alvie Jackson Housekeeping



Glen Keller Physical Plant



Douglas Kucklick Olin Library



Susan Cohn Lackman Music



Ardonia Lamar Physical Plant



John Langfitt Assistant Dean of Chapel & Coordinator of Sullivan House



Kimberly Logan Staff-Upward Bound



Holly R. Loomis Assoc. Director The Rollins Fund



Douglas A. Luebbers Assoc. VP for Finance



Udeth Luoo Upward Bound



Mac MacDonald Assoc. Professor Head of Media Services



Nancy Marshall Staff



Pat Maticka SFP-Staff



John W. McCall Faculty



Linda McKnight Cataloging Sp. - Olin



Beverly A. Moore Staff - Upward Bound



Edith L. Morales Staff



Marilyn Needham Development/Research



Alan Nordstrom English Dept.



Marcia E. Niblack



Marilyn Ogla Center for Skills Development



Molly Perry Print Shop



Sandy Phillips Director of Annual Giving



Doug Reading



Bill Roberts Physical Plant



Emily Rubinstein



Dr. Wallace V. Schmidt Organizational Communication



Terence F. Sebright Director of Tech. Serv. Olin Library



Dr. Judy Sindlinger Career Services **Assistant Director**



Lynn Stanley Staff



Kathryn Strickland **Documents Specialist**



Emmett Tompkins Physical Plant



Gar Vance Staff



Judi Walter Olin Library



James Way Physical Plant



G. Thomas Wells Dir. of Physical Plant



Myra Wells Career Services



Helen Wheeler Physical Plant



Donald White Physical Plant



Sarah Wiegard Library Specialist Olin Library



Ulysses Williams Physical Plant



Chuck Winkie Physical Plant



Scott Witherell Director, Business Services



Fred Wooden Physical Plant

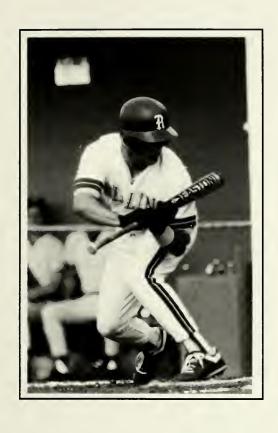


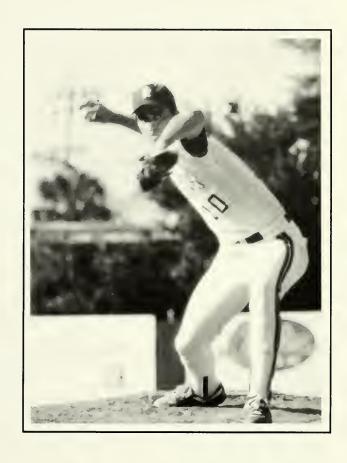
Phyllis Woods Sullivan House Secretary





baseball











men's crew







women's crew









waterskiing

women's tennis

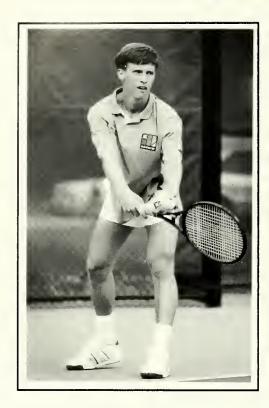








men's tennis



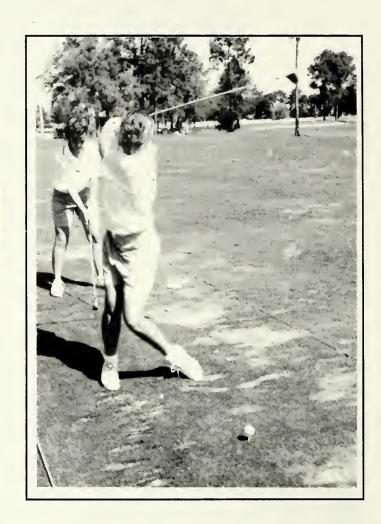




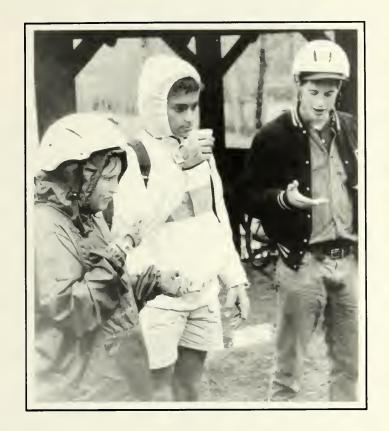


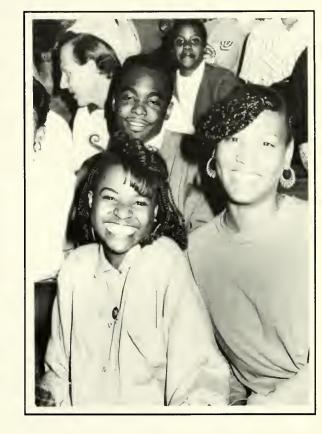


women's golf







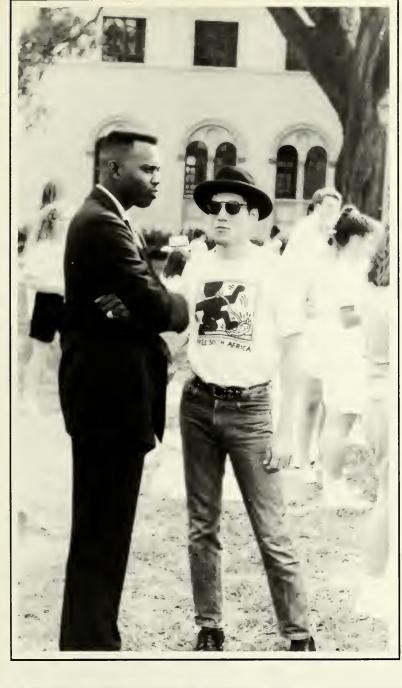






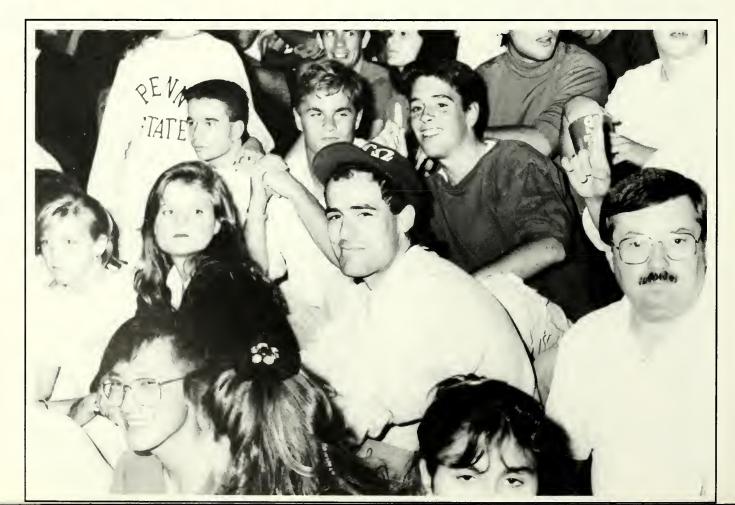


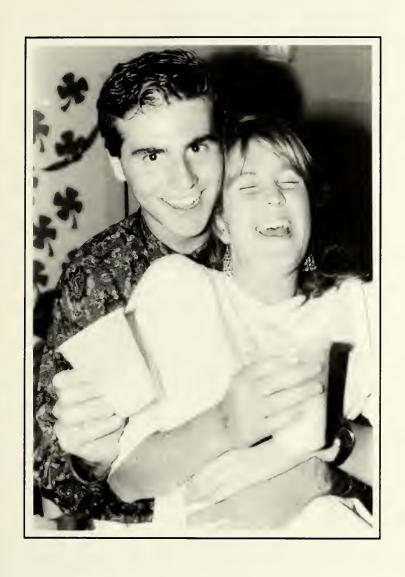




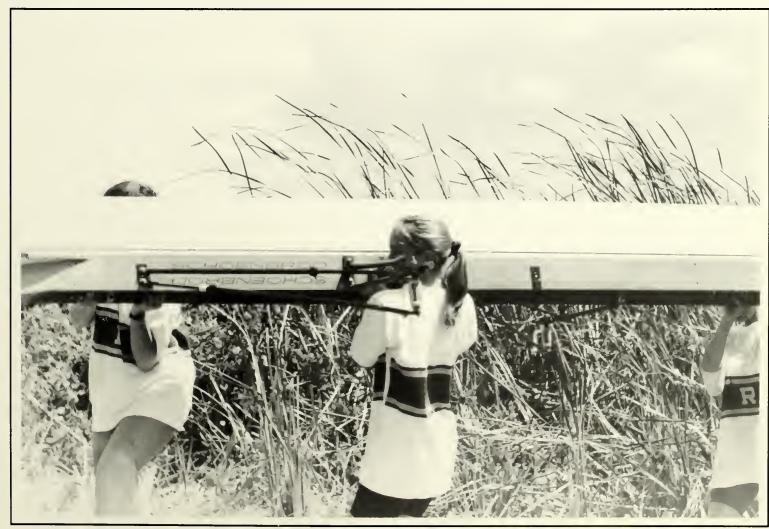












BERNARD FRANKLIN

In September of 1988, the Student Life Summit suggested the creation of an Office of Student Organizations and Activities with a full-time Director to oversee and advise student government, IFC, Panhellenic, and other organizations. After a nation-wide search, Bernard Franklin was hired and began work in July of 1989.

Mr. Franklin is a 1976 graduate of Kansas State University where he was actively involved as a leader in Student Government and student activities. At KSU he was president of many student organizations and was President of the Student Body. In fact, Mr. Franklin's election made history at KSU in three ways. He was the first black student ever elected student president; the first student to win the election as a write-in candidate; and the first student in a field of five candidates to win the election with 55 percent of the votes with the largest voter turnout ever recorded.

Franklin went on to make Kansas history books by becoming the youngest person ever appointed to the Kansas State Board of Regents at age 24. He also became the youngest Chairman of the Board.

Mr. Franklin has been a Fellow for the Center for the Study of the United States Presidency. He also served with Martin Luther King III and other wellknown young black professionals on an advisory commission to former President Jimmy Carter.

Mr. Franklin has been employed with AT&T and several large midwestern banks. He returned to student activities in 1985 as Director of Programs and Minority Affairs at the University of South Alabama.

Currently, Mr. Franklin is professionally involved as a faculty member of the Center for Leadership Development, sponsors of the National Leadership Conference on Student Government. He is also an active member of the National Association for Campus Activities and coordinated the 1990 Summer Student Government Workshops for NACA. Mr. Franklin has a Masters in Counseling from the University of South Alabama.

Through the years Bernard is a strong advocate for student leadership and is committed to the *development* of tomorrow's leaders.

He definitely had a positive impact on student life in his one short year at Rollins. He left us to assume the position of Assistant Dean of Student at Kansas State University. We wish him and his family all the best, and we hope to see him again soon at Rollins.

